

Abbé Joseph Fabre

# AVE MARIA



**für gemischten Chor und Orchester (Orgel)  
bearbeitet von**

**Norbert Feibel**

**Klavierauszug (Orgel)**

HY 99564 K

hayo

# Ave Maria

für Gem. und Orgel (Orchester)  
Musik: Abbé Joseph Fabre (1913 - 1940)

*Andante religioso*

Bearb.: Norbert Feibel

S/A

4

*p* A - ve ma - ri - a, gra - ti - a

T/B

4

8

ple - na, Do - mi - nus te - cum, *mf* Do - mi - nus te - cum.

*Affetuoso*

(Sopran- oder Tenorsolo ad lib.)

13

*mp* Be - ne - di - cta tu in - mi - li - e - ri - bus, et be - ne -

17

di - ctus fru - ctus en - nis tu - i Je - sus.

*rall.*

21 *a tempo*  
(Soli ad lib.)

*p* San - cta ma - ri - a, ma - ter De - i,

Detailed description: This system contains measures 21 to 24. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with a piano (*p*) dynamic. The lyrics are 'San - cta ma - ri - a, ma - ter De - i,'.

25

o - ra pro no - bis, o - ra pro no - bis,

Detailed description: This system contains measures 25 to 28. The vocal line continues with the lyrics 'o - ra pro no - bis, o - ra pro no - bis,'. The piano accompaniment provides harmonic support.

29

o - ra pro no bis pec - ca - to - ri - bus. *mf* San - cta ma -

*ral* (Tutti) *a tempo*

Detailed description: This system contains measures 29 to 32. The vocal line includes the lyrics 'o - ra pro no bis pec - ca - to - ri - bus. *mf* San - cta ma -'. The tempo marking changes to *ral* (Tutti) and then back to *a tempo*. A large watermark is overlaid on this system.

33

ri - a, ma - ter De - i, o - ra pro

Detailed description: This system contains measures 33 to 36. The vocal line continues with the lyrics 'ri - a, ma - ter De - i, o - ra pro'. The piano accompaniment continues.

