

Nors S. Josephson

Messe in F-Dur

Mass in F-major



Gemischter Chor, Soli
und Orgel

Partitur

hayo

Einleitung

Die vorliegende Messe in F-Dur wurde zwischen August und dem 6. Oktober 2008 geschrieben, wobei wesentliche Abschnitte der letzten drei Sätze während einer USA-Reise nach Oregon im September entstanden.

Diese Kirchenkomposition ist für den katholischen Gottesdienst gedacht. In technischer Hinsicht ist das Werk als mittelschwer einzustufen. Die Spitzentöne des Sopran sind gewöhnlich um e^2/f^2 . Kompositorisch gesehen ist die Messe ein Variationszyklus über bestimmte Terzgerüste des *Kyrie*, welches zudem ziemlich wortgetreu im *Dona nobis pacem*-Schlussabschnitt des *Agnus Dei* wiederkehrt. Auch die Verwendung des dritten gregorianischen Credo-Gesangs im Mittelsatz wird mit diesen Terzpassagen in Einklang gebracht. Außerdem darf auf die endgültige Verschmelzung der genannten Credo-Melodie mit den *Kyrie*-Terzgerüsten in den letzten 16 Takten des *Agnus Dei* hingewiesen werden.

Deidesheim, im Dezember 2008

Introduction

The present Mass in F-major was composed between August and October (6th), 2008. Significant parts of the last three movements were sketched during an American sojourn in Oregon in the month of September.

This church composition is intended for the Catholic church service. It may be described as moderately difficult to perform. The pitches of the soprano part normally lie around e^2/f^2 . Compositionally speaking, the mass represents a variation cycle based on certain tertial foundations of the opening *Kyrie*. The latter also recur in fairly literal fashion during the closing *Dona nobis pacem* section of the *Agnus Dei*. Moreover, the employment of the third Gregorian Credo chant in the middle movement is also related to these tertial passages. In closing, we may refer to the final blending of the just-named Credo chant with the tertial *Kyrie* motives during the final sixteen measures of the *Agnus Dei*.

Deidesheim, December, 2008

1. Kyrie.	Andante cantabile	3
2. Gloria.	Allegro con spirito	7
3. Credo.	Moderato energico – Adagio – Grave – Moderato energico...	17
4. Sanctus.	Andante maestoso – Allegro – Adagio.....	34
5. Agnus Dei.	Adagio – Allegro	42

Spieldauer – Duration ca 25 min.

Dem katholischen Kirchenchor Sankt Cäcilia der St. Ulrich-Kirche Deidesheim
und seiner Chorleiterin Marie-Luise Birkhofer freundschaftlich zugeeignet

Messe in F-Dur - Mass in F-major

1. Kyrie

Nors S. Josephson (2008)

Andante cantabile ♩ = 72

The musical score is divided into three systems. The first system shows the piano accompaniment for the first 10 measures, with the right hand (I) starting on a piano (*p*) dynamic and the left hand (II) providing a steady bass line. The second system begins at measure 11, marked *mf*, and includes the vocal parts for Soprano (S) and Alto (A). The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -". The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. The third system starts at measure 18, marked *poco rit.*, and continues the vocal parts and piano accompaniment. The lyrics are: "son, Ky - ri - e e - le - i - son." The piano accompaniment features a prominent chord marked with a large '8' in the right hand.

24 *a tempo* *mf*

S
A
I
II
P

Chris - ste e - le - i - son,



31 *p* *rit.*

S
A
T
B
I
II
P

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

p Chri - ste e - le - i - son, Chri - ste e - le - i - son.

p Chri - ste e - le - i - son, Chri - ste e - le - i - son.

p Chri - ste e - le - i - son, Chri - ste e - le - i - son.

2. Gloria

1 Allegro con spirito ♩ = 96

f

S
Glo - ri - a in ex - cel - sis

f

A
Glo - ri - a in ex - cel - sis

I
f

II
f

P



11

S
De - - o. Et in ter - ra pax ho - mi - ni - bus

A
De - - o. Et in ter - ra pax ho - mi - ni - bus

I

P

142

S
Tu so - lus Al - tis - si - mus,

A
Tu so - lus Al - tis - si - mus,

I

II



149

S
Je - su Chri - ste.

A
Je - su Chri - ste. Cum San - cto

T
...Je - su Chri - ste. Cum San - cto

B
...Je - su Chri - ste. Cum San - cto

I

II

P

170

S *ff* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

A *ff* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

T *ff* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

B *ff* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

I *ff*

II

P



177 *f*

T ...Pa - tris. A - men.

B ...Pa - tris. A - men.

I *f*

II *f*

P

3. Credo

Moderato energico ♩ = 84

5 *mf*

S Cre - do - in u - num De - um, Pa - trem o -

A Cre - do - in u - num De - um, Pa - trem o -

mf

10

S mni - pot - en - tem, fa - cto - rem cæ - li et ter - - ræ,

A mni - pot - en - tem, fa - cto - rem cæ - li et ter - - ræ,

16

S
vi - si - bi - li - um o - mni - um, et in - vi -

A
et in - vi -

I

II

P

21

S
si - bi - li - um. Et in u-num Do-mi-num Je-sum Chri -

A
si - bi - li - um. Et in u-num Do-mi-num Je-sum Chri -

I

II

P

26

S
stum, Fi-li-um De-i - u - ni - ge - ni - tum. Et ex Pa-tre

A
stum, Fi-li-um De-i - u - ni - ge - ni - tum. Et ex Pa-tre

I

II

P

67

S de - scen - dit de cæ - lis.

I

II

P



72

I

II

P



77 *Adagio* ♩ = 72

T *p* Et in - car - na - tus est de Spi - ri - tu San - cto...

B *p* Et in - car - na - tus est de Spi - ri - tu San - cto...

I *p*

II

P

84

S *p* ...ex Ma - ri - a Vir - gi - ne: *mf* Et ho - mo fa - ctus

A *p* ...ex Ma - ri - a Vir - gi - ne: *mf* Et ho - mo fa - ctus

T *mf* Et ho - mo fa - ctus

B *mf* Et ho - mo fa - ctus

I *mf*

II

P



90

S est.

A est.

T est.

B est.

I *p*

II

P

96 *Grave* ♩ = 69

T *pp* Cru - ci - fi - xus e - ti - am pro no - bis:

B *pp* Cru - ci - fi - xus e - ti - am pro no - bis:

I *pp*

II

P

103

T sub Pon - ti - o Pi - la - to pas - sus, et se -

B sub Pon - ti - o Pi - la - to pas - sus, et se -

I

II

P

109

accel.

T pul - tus est.

B pul - tus est.

I

II *cresc.*

P *cresc.*

Moderato energico ♩ = 84

114

S *f* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

A *f* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

T *f* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

B *f* Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -

I *f*

II

P



120

S ras. Et a - scen - dit in

A ras. Et a - scen - dit in

T ras. Et a - scen - dit in

B ras. Et a - scen - dit in

I

II

P

175

S *f* Et u - num san - ctam ca - tho - li -

A *f* Et u - num san - ctam ca - tho - li -

T *f* Et u - num san - ctam ca - tho - li -

B *f* Et u - num san - ctam ca - tho - li -

I *f*

II

P

180

S cam et a - po - sto - li - cam Ec - cle - si - am.

A cam et a - po - sto - li - cam Ec - cle - si - am.

T cam et a - po - sto - li - cam Ec - cle - si - am.

B cam et a - po - sto - li - cam Ec - cle - si - am.

I

II

P

185

I

II

P

marcato



189

S

A

T

B

I

II

P

Con - fi - te - or u - num ba - pti - sma in re - mis - si -

Con - fi - te - or u - num ba - pti - sma in re - mis - si -

...in re - mis - si -

...in re - mis - si -

233

4. Sanctus

1 *Andante maestoso* ♩ = 84

f *f*

A
T
B

San - ctus, San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus, San - ctus,

f San - ctus, San - ctus, San - ctus, San - ctus,

I
II
P

52

S
A
T
B

I
II
P

sis, ho - san - na in ex -

sis, ho - san -

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

58

S
A
T
B

I
II
P

cel - sis, in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

141

S
in ex - cel - sis, in ex - cel - sis.

A
in ex - cel - sis, in ex - cel - sis.

T
in ex - cel - sis, in ex - cel - sis.

B
in ex - cel - sis, in ex - cel - sis.

I
II
P

5. Agnus Dei ♩ = 40

1 *Adagio* $\text{♩} = 54$ *solo* ***p***

S
A - gnus De - i, qui tol - lis pec - ca - ta mun -

I
p

II
P

9 *tutti*

S di: *p* mi-se - re - re no -

A *p* ...mi-se - re - re no - bis, mi - se - re - re no -

T *p* ...mi - se - re - re no - bis,

B *p* ...mi - se - re - re no - bis,

I

II

P

17 *poco rit.* *a tempo*

S bis, mi - se - re - re no - bis.

A bis, mi - se - re - re no - bis.

T mi - se - re - re no - bis.

B mi - se - re - re no - bis.

I *p*

II

25 *solo p*

S A - gnus De - i, qui tol - lis pec - ca - ta mun - -

A *solo p* ...mun - -

I

II

P

32 *tutti*

S - di: mi - se - re - re no - bis.

A *tutti* - di: mi - se - re - re no - bis.

T *p* mi - se - re - re no - bis.

B *p* mi - se - re - re no - bis.

I

II

P

41 *accel.*

I *cresc.*

II

P

71

S
mun - di: *f* do - na no - bis pa - cem, do - na

A
mun - di: *f* do - na no - bis pa - cem, do - na

I
cresc. f

II

P

79 *poco accel.*

S
no - bis pa - cem,

A
no - bis pa - cem, do -

I
f

II

P

89

S
do - - - na no - bis pa -

A
- - - na no - - - bis pa -

I

II

P

100 *ancora poco accel.*

S
cem, do-na no - bis — pa - cem,

A
cem, do-na no - bis — pa - cem,

I

II

P

109

S
do - na no - bis pa - cem, *mf* do-na no - bis pa - cem.

A
do - na no - bis pa - cem, *mf* do-na no - bis pa - cem.

T
do - na no - bis pa - cem.

B
f do - na no - bis pa - cem.

I

II

P

Alle Rechte vorbehalten
All rights reserved
© 2011 by **Musikverlag hayo**, Großrosseln
www.hayo-music.com
HY 99596 P