

Deutsche Messe

Text: Johann Philipp Neumann

1. Zum Eingang

Franz Schubert

Bearb.: Norbert Feibel

Mäßig

Fl *mf* *p*

Ob *mf* *p*

Kl *mf* *p*

H I/II *mf*

Fg *mf*

Tr I/II

Pk *mf*

T I/II *p*

B I/II *p*

Wo-hin soll ich mich

V I *p*

V II *p*

Va *mf* *p*

C/B *mf* *p*

6

wen - den, wenn Gram und Schmerz mich dru - cken? Wem künd' ich mein Ent -

Musical score for the first system, measures 10-13. It features five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include piano (*p*) and forte (*f*).

Musical score for the second system, measures 14-15. It features two staves: one treble clef and one bass clef. The key signature is three flats. Dynamics include mezzo-forte (*mf*).

Musical score for the third system, measures 16-17. It features two staves: one treble clef and one bass clef. The key signature is three flats. Dynamics include forte (*f*).

zü - cken, wenn freu - dig pocht mein Herz? — Zu Dir, zu Dir, o

Musical score for the fourth system, measures 18-20. It features four staves: three treble clefs and one bass clef. The key signature is three flats. Dynamics include mezzo-forte (*mf*).