

Norbert Feibel

Flieg davon, mi corazón

Text: Anna Marita Engel



Gemischter Chor
und Klavier

Kastagnetten / Tambourin ad lib.

Chorpartitur

HY 98616 G

hayo

Flieg davon, mi corazón!

Für Gem. Chor und Klavier

Text: Anna Marita Engel

Tempo di beguine ♩ = 156

Verse I/III

Norbert Feibel

S/A

5

T/B

5

1. Ma - ri - a, die Nacht heißt "la
2. Ma - ri - a, ich kenn' "la tris -
3. Du bist für mich "el fan - ta -

9

no - che", im Licht "u - na pla - ya", ein
té - za", ihr sag' ich a - di - os, leb'
si - a", für all' mei - ne Träu - me der

13

Strand, komm, hal - mach fest in "los
wohl; mit dir ch' ich gern ins "ma -
Lohn, ich ha - be mit dir heut' ge -

Anmerk.: Kastagnetten und Tambourin könnten den Rhythmus verstärken.

17

bra - zos", so zärt - lich, wie ich's nie ge -
ña - na", du gibst mei - nem Le - ben "el
fun - den a - mor co - mo u - na can -

21

kannt. *refrai*
sol". mar, la ti - er - ra, el
zión

25

cie - lo, mun - do mi - o, Ma - ri - a, bist

29

du, das Meer, die Er - de, der Him - mel,

34

Ma - ri - a, mein Herz fliegt dir zu: _____ Das

Detailed description: This system contains measures 34 through 38. The vocal line begins with a whole note rest, followed by the lyrics 'Ma - ri - a, mein Herz fliegt dir zu:'. The music continues with a half note 'zu:' and a whole note rest. The piano accompaniment consists of chords in the left hand and single notes in the right hand, with some notes beamed together.

39

Meer, die Er - de, der Him - mel, _____ Ma -

Detailed description: This system contains measures 39 through 42. The vocal line starts with a whole note rest, followed by the lyrics 'Meer, die Er - de, der Him - mel,'. The music continues with a half note 'Ma -' and a whole note rest. The piano accompaniment continues with chords and single notes.

43

ri - a, mein Herz fliegt dir zu. _____ zu. _____

1., 2. 3.

Detailed description: This system contains measures 43 through 47. The vocal line starts with a whole note rest, followed by the lyrics 'ri - a, mein Herz fliegt dir zu.'. The music continues with a half note 'zu.' and a whole note rest. The piano accompaniment continues with chords and single notes. There are first, second, and third endings indicated by the numbers 1., 2., and 3. above the staff.

48

Flie da - von, mi - ra - zón! _____

Detailed description: This system contains measures 48 through 52. The vocal line starts with a whole note rest, followed by the lyrics 'Flie da - von, mi - ra - zón!'. The music continues with a half note and a whole note rest. The piano accompaniment continues with chords and single notes.