

**Werner Scheider**

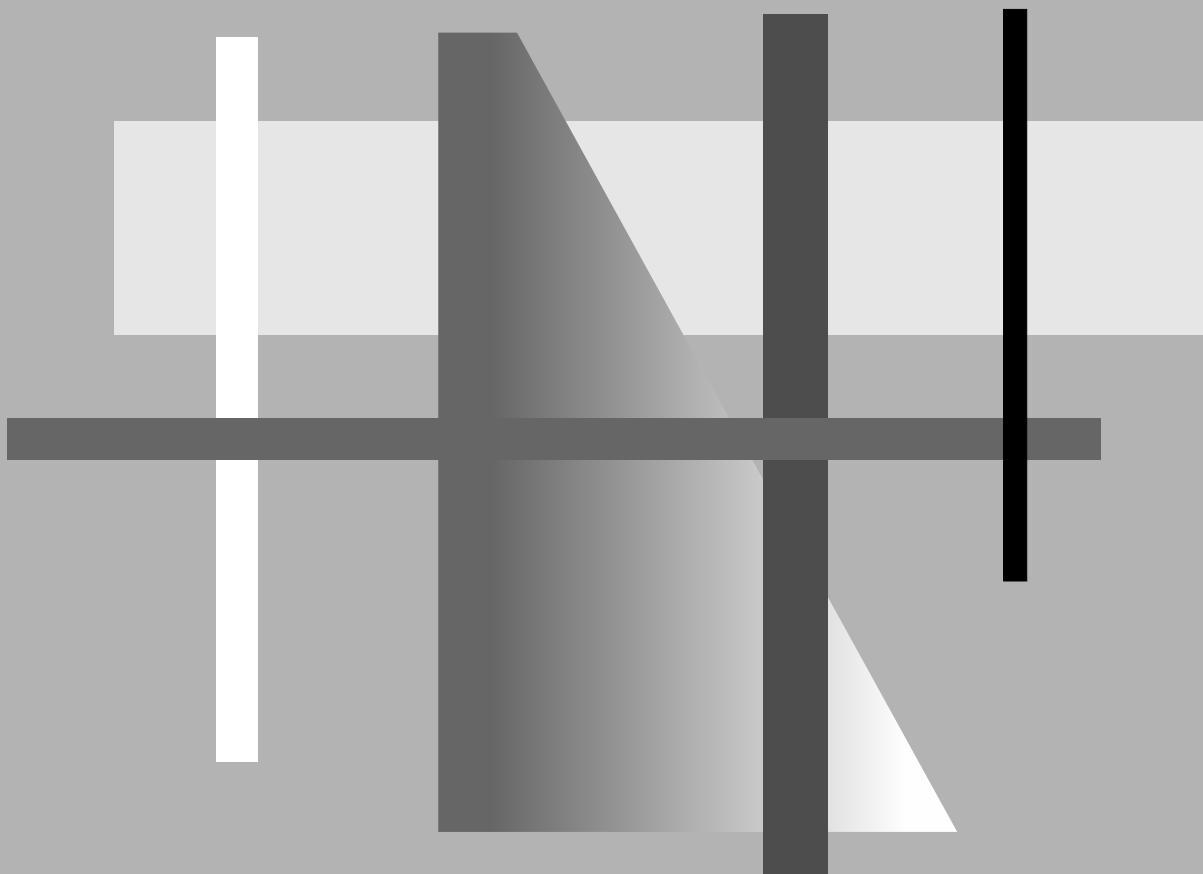
(Chorsatz und Klavierbegl.)

- Patricia Kaas -

# Un dernier blues

Paroles et musique: Didier Barbelivien

für Chor (SSAM), Trompete (ad lib.)  
und Klavier



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Chorsatz und Klavierbegleitung  
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The musical score is arranged in two systems. The first system features a Trompete (Trumpet) part on a single staff and a Klavier (Piano) part on a grand staff (treble and bass clefs). The second system includes vocal lines for the choir (SSAM) and piano accompaniment. The vocal line includes the lyrics "Un der - nier blues a - vant de - main,". Performance markings include "rit." (ritardando) and "a tempo". A large diagonal watermark is present across the score.

## UN DERNIER BLUES

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Sheet music for voice and piano. The score is in French and consists of several systems. The lyrics are: "a-vant qu'la mort me donne la main, a-vant qu'la - tomne ait mis aux ar- bres des che-veux roux. Un der- nier blues a-vant mi- nuit ... ad lib. 8<sup>a</sup>) a - vant qu'a - mour m'ait tra - ve - stu a - vant qu'les hom-mes aient pris mon coeur pour un i-". The music features a vocal line with lyrics, a piano accompaniment, and a bass line. There are various musical notations including notes, rests, and dynamic markings.