

Im Zigeunerlager

Zigeunermarsch für Blesorchester (zusammen mit Chor aufführbar)

Max Oscheit

Bearb.: Norbert Feibel

Con fuoco (+Picc) (Gr Fl)

Fl I Picc *ff* *mf*

Fl II *ff* *mf*

Ob *ff* *mf*

Kl I *ff* *mf*

Kl II *ff* *mf*

Fg *ff* *mf*

Sax I in Es *ff* *mf*

Sax II in Es *ff* *mf*

Sax I in B *ff* *mf*

Sax II in B *ff* *mf*

H I/II in F *ff* *mf*

H III/IV in F *ff* *mf*

Tr I/II *ff* *mf*

Tr III *ff* *mf*

Fh I *ff* *mf*

Fh II *ff* *mf*

Pos I/II *ff* *mf*

Pos III Bass I *ff* *mf*

Bass II *ff* *mf*

Th I *ff* *mf*

Th II *ff* *mf*

Th III *ff* *mf*

Bar *ff* *mf*

Pk *ff* *mf*

Schl *ff* *mf*

Gl *ff* *mf*

Musical score for a woodwind ensemble, page 8. The score is for Piccolo (+Picc) and Grand Flute (Gr Fl). It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *sf*. A large watermark "PROBEN" is overlaid diagonally across the page, along with the text "Darf nicht zu Aufführungszwecken verwendet werden".

1.

2.

(+Picc) (Holz mit Vorschlag)

The musical score consists of multiple staves for woodwinds and strings. The woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin I, violin II, viola, cello, double bass) are arranged in systems. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PROBEN' is overlaid diagonally across the page. The dynamic markings include *f*, *ff*, and *sempre marc.*. The string parts include a section marked *à 2*.

PROBEN
Darf nicht zu Aufführungszwecken verwendet werden