

Bach - Gounod Ave maria

für Sopran, Gem. Chor, Orchester und Orgel

Bearb.: Norbert Feibel

moderato

H I/II *mf*

VI *mf*

VII *mf*

Va *mf*

Ce/Ba *mf*

Ba *mf*

Org *mf*

Solo *p*

S/A *mf*

T/B *p*

5

A ve ma - ri - a

mf A ve ma - ri - a,

p

Probierstück

Darf nicht zu Aufführungszwecken verwendet werden

9 3

gra - ti - a ple - na Do mi - nus te - cum

pp a - ve, a - ve,

13

be - ne - di - cta tu in mu - li -

be - ne - di - cta tu.

pp *pp* *pp* *pp*

Probenzitat
Darf nicht zu Aufführungszwecken verwendet werden

4 17

First system of musical notation, measures 17-20. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: e - ri-bus et fru - be-ne-di - ctus fru - ctus -

21

Second system of musical notation, measures 21-24. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: ven - tus i - i - e - sus. San - cta ma - p San -

ri - a, san - cta ma - ri - ma - ri a.
cta, san

o - ra pro no - bis pec - ca - to - ri - bus
o - ra pro no -

pp

