

Nun sei willkommen, Herre Christ

für Solo (Kinderchor), Gem. Chor und Orchester

Partitur

Vorspiel
Andante

11. Jh. / Bearb.: Christos Ktistakis
Arr. u. Orch.: Norbert Feibel

First system of the musical score, measures 1-6. The score is for a full orchestra and includes parts for Flute/Oboe (Fl/Ob), Horn I/II (Ho I/II), Violin I (V I), Violin II (V II), Viola (Va), and Cello/Bass (C/B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamic is 'f' (forte). The Flute/Oboe part features a melodic line with a long note in measure 6. The strings provide a harmonic accompaniment.

Second system of the musical score, measures 7-12. This system continues the orchestral prelude. It includes parts for Flute/Oboe (Fl/Ob), Horn I/II (Ho I/II), Violin I (V I), Violin II (V II), Viola (Va), and Cello/Bass (C/B). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Andante' and the dynamic is 'f'. The Flute/Oboe part has a melodic line with a slur over measures 8-10. The strings continue their accompaniment.

13 **(A)**

mf

mf

Tutti

S/A *f* Ky - ri - e e - le - i - son.

T/B *f*

mf

mf

mf

19

f Ky - ri - e e - le - i - son.

25

B

Solo (KC)

Nun sei will-kom-men, Her-re Christ, der du un-ser al-ler Her-re

mp

mp

mp

mp

30

bist. Nun sei will-kom-men, lie-ber Her-re, hier auf Er-