

**Norbert Feibel**

# **Get on board**

Gospel für 3-stg.  
Gemischten Chor a cappella

hayo

**HY 9589 G**

auch erhältlich für Frauen- , 3- 4stg. Männer- u. 4-stg. gem. Chor

# Get on board

Gospel für 3-stimmigen gemischten Chor a cappella

Norbert Feibel

***Rhythmisch***

***Breit***

S/A *ff* *ff* *rall. ....* *f* ♩ = 168

B *ff* *f*

Steal a - way, \_\_\_ steal a - way, \_\_\_ steal a - way \_\_\_ to Je - sus! Get on

***Refrain*** board, \_\_\_ lit - tle chil - dren, get on board, \_\_\_ lit - tle chil - dren, get on

board, o lit - tle chil - dren, get on board, o lit - le chil - dren, get on

board, \_\_\_ lit - tle chil - dren, \_\_\_ there's room for ma - ny a more 1. Get on

board, o lit - le chil - dren, there is room for ma - ny a more \_\_\_ . Get on \_\_\_

2. *Vers* *p* Ah \_\_\_ Ah \_\_\_

1. The gos - pel train's a - com - in', I hear it just at hand \_\_\_ , I

Ah \_\_\_ *mf* *mf*

hear the car wheels mo - vin' \_\_\_ and rumb - lin' trough the land. Get on

**Refrain**

*f* board, lit - tle chil - dren, get on board, lit - tle chil - dren, get on  
board, o lit - tle chil - dren, get on board, o lit - tle chil - dren, get on

board, lit - tle chil - dren, there's room for ma - ny a more. 1. Get on  
board, o lit - tle chil - dren, there is room for ma - ny a more.

2. *Vers* *p* Ah Ah  
2. The fare is cheap, and all can go. The rich and poor are there. No

**Refrain**

Ah *mf* *f* board, lit - tle  
se - cond class a - board this train no diff - rence in the fare. Get on board, o lit - tle

chil - dren, get on board, lit - tle chil - dren, get on board, lit - tle chil - dren, there's  
chil - dren, get on board, o lit - tle chil - dren, get on board, o lit - tle chil - dren there is

room for ma - ny a more. *Drängend*

1. *f* *f*

2. *f*

room for ma - ny a more. — Get on — Get on board, o get on board,

*cresc. ....*

get on board, o get on board, get on board, o get on board, get on board, o

*Strahlend*

Get on board — lit - tle chil - dren get on board, — lit - tle

*ff* *ff*

chil - dren. Get on board, o lit - tle chil - dren, get on board, o lit - tle

chil - dren, get on board — , lit - tle chil - dren there's room for ma - ny a more

chil - dren, get on board, o lit - tle chil - dren, there is room for ma - ny a more.

*rall. ...* *Breit* *rit. ...*

1. *ff* *ff*

2. *ff*

— . Get on — Steal a - way, — steal a - way, — steal a - way — to Je - sus!

— . Get on *ff*

