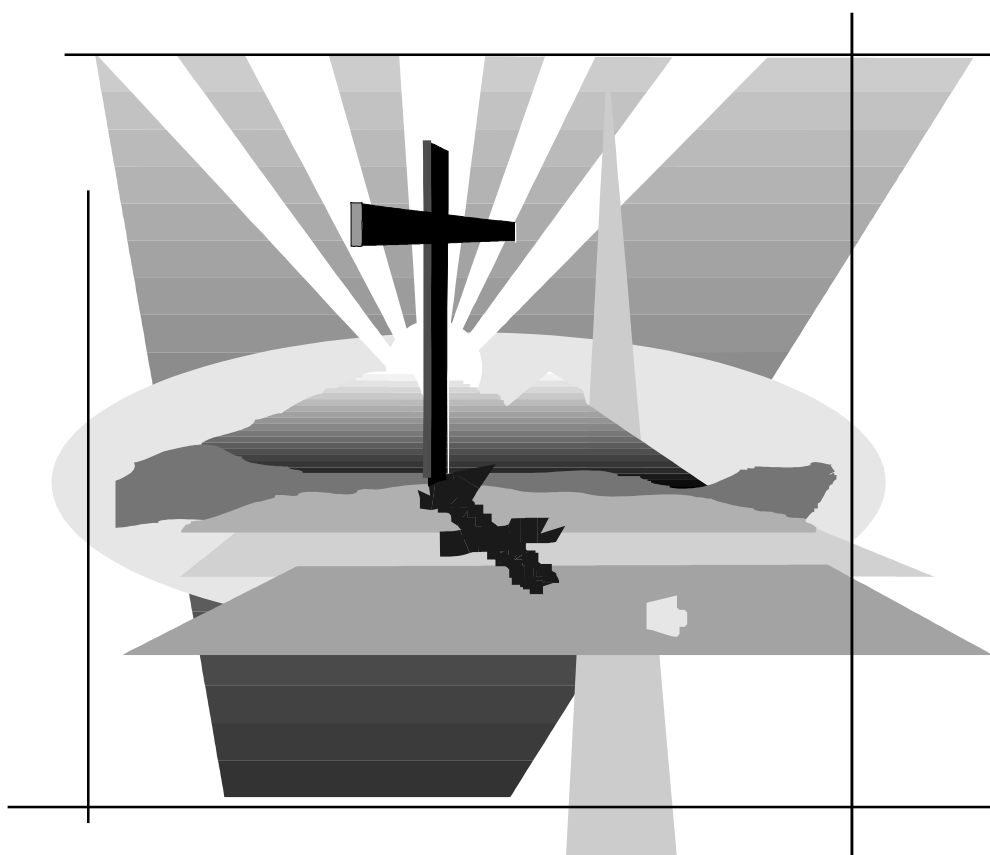


Norbert Feibel

# Amen

Spiritual für Vorsänger und  
Gemischten Chor



Auch erschienen für Frauenchor, 3-stg. gem. Chor, 3-4stg. Männerchor und in der  
Fassung für Männerchor und Oberstimme (Frauen-/Kinderchor)

# Amen

Spiritual für Vorsänger und gem. Chor

Norbert Feibel

*Schlendernd*

Solist

S/A

T/B

*ppp* A - - men,\*) a - - men, a - - men, a -

A - - men,\*) hal-le-lu-ja, a - - men, hal-le-lu-ja, a - - men, a -

7

1. 2. Vers 1+2

1. Our Lord is guar-ding, a - - men, 2. a - -

men, a - - men, men.

*pp* A - -

men, a - - men, men.

11

men, our Lord is guar-ding, a - - men, our Lord is guar-ding a - -

men, that's why we're sing-ing, a - - men, that's why we're sing-ing, a - -

men a - - men, a - -

Anmerkung: Die Endung von "Amen" kurz singen und das "n" klingen lassen

15

1. 2.

men, a - men, a - men. 2. That's why we're sing - ing, men.  
men, a - men, a - men. men. A -

20 *Vers 3+4*

3. Ev'- ry - one shall know it, a - - men, ev'- ry - one shall know it, a - -  
4. a - - men, 'cause it's real - ly true \_\_\_ a - -

men. *mf* A - - men, a - -

24

men, ev'- ry - one shall know it, a - - men, a - men, a -  
men, 'cause it's real - ly true \_\_\_ a - - men, a - man, a -

men, a - - men, a - men, a -

28

1. 2.

men, 4. cause it's real - ly true \_\_\_ men. 5. All re - joice and sing now,  
men, men. A - men,

31 *Vers 5 + 6*

a - - men, all re - joice and sing now, a - - men, all re - joice and sing now,  
6. a - - men, sing your thanks for all \_\_, a - - men, sing your thanks for all \_\_,

*f* A - - men, \_\_\_\_\_ a - - men, \_\_\_\_\_

35

a - - men, a - men, a - men, 6. Sing your thanks for all \_\_,

a - - men, a - men, a - men,

39 *Vers 7*

men. 7. Sing hal - le - lu - ja, a - - men, sing hal - le - lu - ja, a - -

men. \_\_\_\_\_

*ff* A - - men hal - le - lu - ja, A - - -

43

men, sing hal - le - lu - ja, a - - men, a - men, a - men,

men, a - men, a - men, a - men.

men, hal - le - lu - ja, a - - men, a - men, a - men.

*rit.* . . . . .

**Probepartitur**  
Darf nicht zu Aufführungszwecken verwendet werden