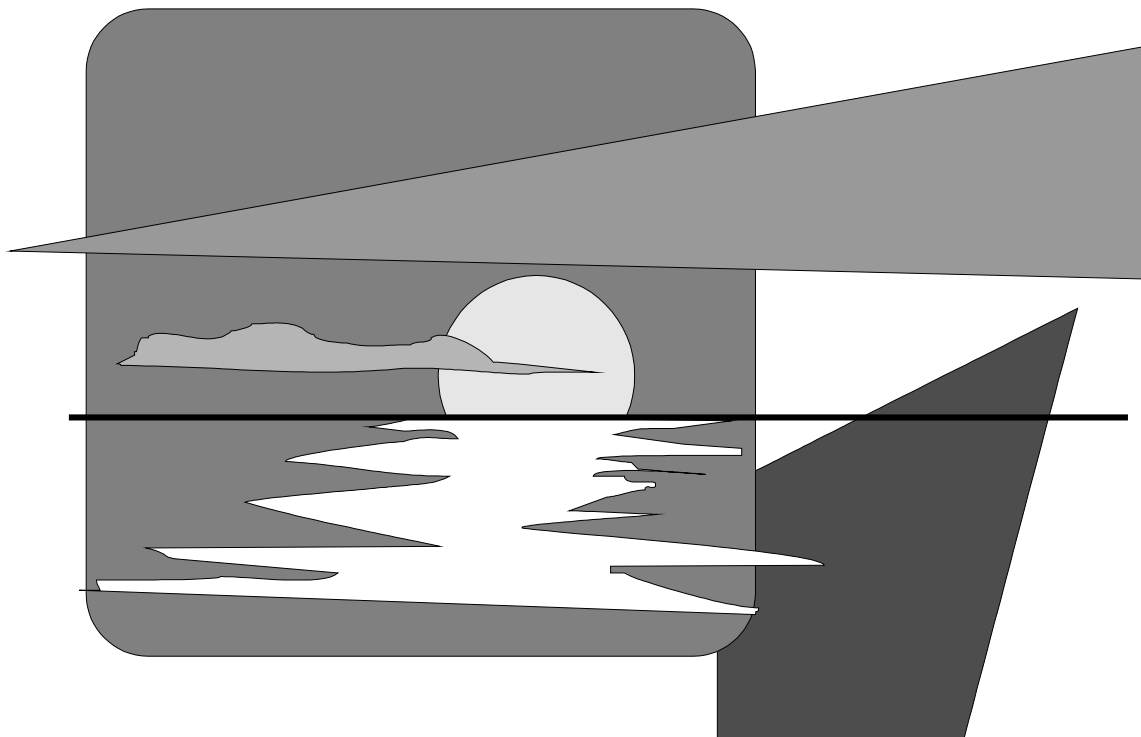


Norbert Feibel

# Get on board

Gospel für Gemischten Chor a cappella



auch erhältlich für Frauen- , 3- 4stg. Männer- u. 3-stg. gem. Chor



# Get on board

Gospel für Männerchor a capella

Norbert Feibel

***Rhythmisch***

**Breit** *ff* *rall. ....* ♩ = 168

T I/II *ff* Steal a - way, — steal a - way, — steal a - way — to Je - sus! *f* Get on

B I/II *ff* Get on

**Refrain**

board, — lit - tle chil - dren, get on board, — lit - tle chil - dren, get on

board, o lit - tle chil - dren get on board, o lit - tle chil - dren, get on

board, — lit - tle chil - dren, — there's room for ma - ny a more — . Get on

board, o lit - tle chil - dren, there is room for ma - ny a more. Get on

1.

**Vers** *p* Ah ah —

1. The gos - pel train's a com - in', I hear it just at hand, — I

*mf* *p* Ah ah

*p* Ah *mf* hear the car wheels mo - vin', and rumb - lin' through the land. Get on

*p* Ah *mf*



**Refrain**

*f* board, lit - tle chil - dren, get on board, lit - tle chil - dren, get on  
 board, o lit - tle chil - dren, get on board, o lit - tle chil - dren, get on

board, lit - tle chil - dren, there's room  
 board, o lit - tle chil - dren, there is room

*p* Ah  
**Vers** *mf* 2. The fare is cheap, and all can-go. T  
*p* Ah ah

se - cond class a - board this train, no dif - ference in the fare. Get on board, lit - tle  
 Ah *mf* *f* **Refrain**  
 board, o lit - tle

chil - dren, get on board, lit - tle chil - dren get on board lit - tle chil - dren there's  
 chil - dren, get on board, o lit - tle chil - dren, get on board, o lit - tle chil - dren, there is

Darf nicht zu Aufzwecken verwendet werden

**Drängend**

room for ma - ny a more . . . Get on Get on board, o get on board,  
room for ma - ny a more. Get on

*f* *f*

*cresc. . . .*

get on board, o get on board, get on board, o get on board, get on board, o

**Strahlend**

chil - dren. Get on board lit - tle chil - dren, get on board, lit - tle chil - dren, get on  
Get on board, o lit - tle chil - dren, get on board, o lit - tle chil - dren, get on

*ff* *ff*

board, lit - tle chil - dren there's room for ma - ny a more . . . Get on  
board, o lit - tle chil - dren there is room for ma - ny a more . . . Get on

*rall. . .*

**Breit** *rit. . .*

Steal a - way, steal a - way, steal a - way to Je - sus!

*ff* *ff*