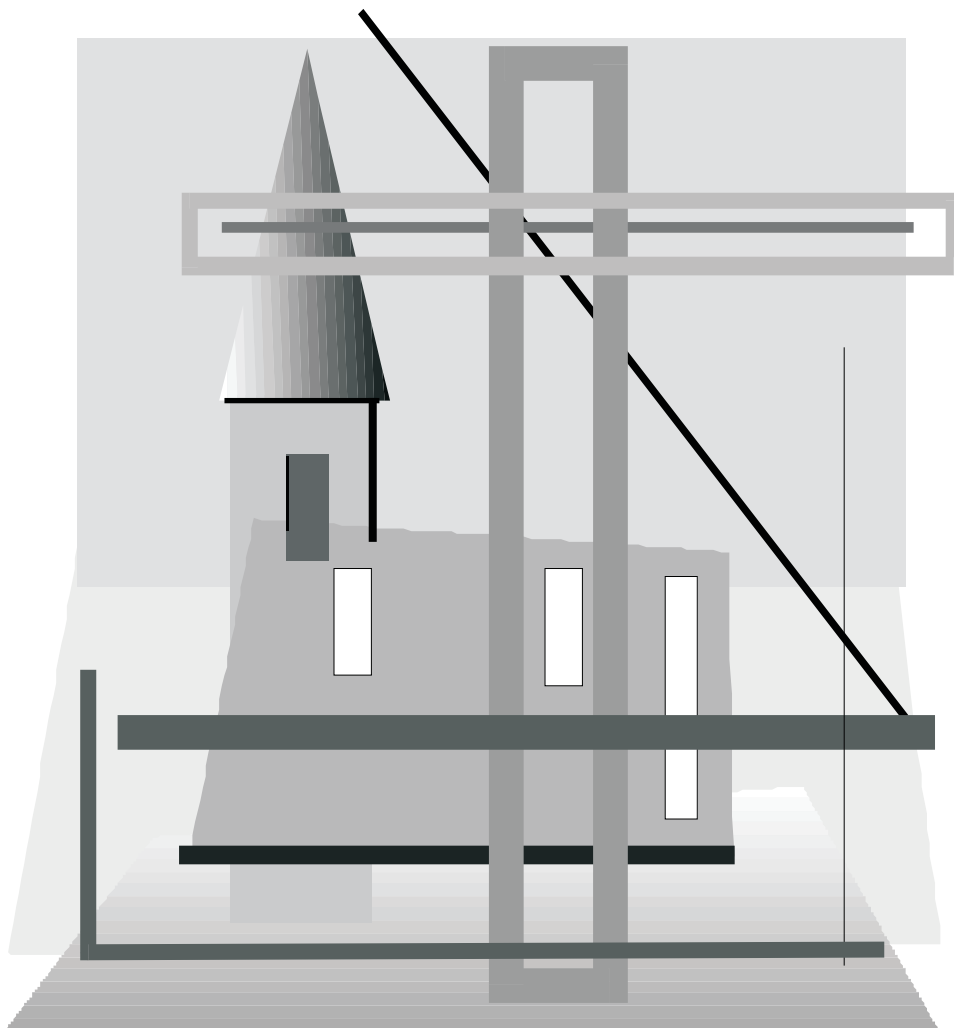


Norbert Feibel

Missa brevis in Es

leichte Messe
für 4-stg. Gemischte Chor a cappella



Missa brevis in Es

leichte Messe für Gem. Chor a cappella

Kyrie

Norbert Feibel

Andante

S/A *p* Ky - ri - e, Ky - ri - e e - lei - son. *mf* Ky - ri - e,

T/B *p* Ky - ri - e e - lei son. *mf* Chri - ste e lei - son,

più mosso

f Chri - ste e lei - son, Chri - ste e lei - son, e -

rall. ... *Tempo I*

p le - i son. *p* Ky - ri - e, Ky - ri - e e - lei - i -

mf son. *mf* Ky - ri - e, Ky - ri - e e - lei - i - son.

rall. ...

Gloria

Allegro *)

Glo - ri - a, in ex - cel - sis De - o. et in te - ra pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, ad - o -

rall. ... *Andante*
ra - mus te, glo - ri - fi - ca - te Gra - ti - as a - gi - mus

ti - bi prop - ter ma - gnam glo - ri - am tu - am. Do - mi - ne

mf

*) bis hierhin Priester, Vorsänger oder Chor

De - us, Rex — coe - le - stis, De - us — Pa - ter om - ni - po-

Allegro

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, — Je - su — Chri -

p

ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us

rall.

Grave

Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. Qui tol - lis pec - ca - ta mun - di,

mf mun - di,

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui
se - des ad dex - te - ram dex - te - ram Pa - tris, mi - se -
re - re no - bis. Quo - ni - am tu so - lus in - vis, tu so - lus Do - mi -
nus, tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto
Spi - ri - tu, in glo - ri - a Pa - tris. A - men.

mf *mf* *rall.* *f* *Allegro* *f* *rall. ..* *a tempo* *rall. ...* *ff* *ff*

Probepartitur
Darf nicht zu Aufführungszwecken verwendet werden

Sanctus

Moderato

mf San - ctus, San - ctus, San - ctus. Do - mi - nus De - us Sa - ba - oth.

mf

This system features a piano accompaniment in 3/4 time, marked *Moderato* and *mf*. The melody is in the right hand, with lyrics underneath. The bass line is in the left hand.

mosso

f Ple - ni sunt coe - li et ter - a glo - ri - a tu Ho -

f

This system is marked *mosso* and *f*. The time signature changes to 4/4. The melody continues with lyrics. The bass line is in the left hand.

Allegro

molto rit. . . .

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

This system is marked *Allegro*. It includes a *molto rit.* marking. The melody is in the right hand with lyrics. The bass line is in the left hand.

Moderato

mf Be - e - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

mf

This system is marked *Moderato* and *mf*. The time signature changes to 4/4. The melody is in the right hand with lyrics. The bass line is in the left hand.

Allegro

molto rit. . . .

san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

This system is marked *Allegro*. It includes a *molto rit.* marking. The melody is in the right hand with lyrics. The bass line is in the left hand.

Agnus Dei

Andante

p A - gnus De - i, qui tol - li pec - ca ta mu - di,

mi - se - re - re no bis, no - bis.

mf A - gnus De - i, qui tol - li pec - ca - ta mun - di,

Meno mosso

f Do - na no - bis pa - - cem.

rall.