

Das Weihnachtstrio

leichte adventliche und
weihnachtliche Sätze
für drei Violinen
bearbeitet von

Norbert Feibel

HY 504.20

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hayo

Das Weihnachtstrio

leichte adventliche und weihnachtliche Sätze
für drei Violinen (Viola ad lib.)

Macht hoch die Tür

Norber Feibel

Violine I

Violine II

Violine III
(=Viola)

Viola
(=Violine III)

5

II

O Heiland reiß die Himmel auf

Norber Feibel

Musical score for string quartet (Violin I, Violin II, Violin III (= Viola), Viola (= Violin III)) in 3/4 time. The score consists of three systems:

- System 1 (Measures 1-5):** Violin I, Violin II, Violin III, and Viola play eighth-note patterns. Violin III has a dynamic marking of f .
- System 2 (Measures 6-10):** Violin I, Violin II, Violin III, and Viola play eighth-note patterns. Violin III has a dynamic marking of f .
- System 3 (Measures 11-15):** Violin I, Violin II, Violin III, and Viola play eighth-note patterns. Violin III has a dynamic marking of f .

A large diagonal watermark is overlaid across the score, reading "Dargestellt von Hayo" and "Darf nicht zu Aufführungszwecken verwendet werden".

Wir sagen euch an den lieben Advent

Norber Feibel

Musical score for string quartet:

- Violine I
- Violine II
- Violine III
 (= Viola)
- Viola
 (= Violine III)

The score consists of three systems of music:

- System 1 (Measures 1-7): Violins play eighth-note patterns. The viola part starts at measure 4.
- System 2 (Measures 8-14): Violins play eighth-note patterns. The viola part starts at measure 9.
- System 3 (Measures 15-21): Violins play eighth-note patterns. The viola part starts at measure 16.

A large, semi-transparent watermark reading "DRAFT" is diagonally overlaid across the entire page, indicating this is a draft version of the score.

Tochter Zion

Norber Feibel

Violine I

Violine II

Violine III
 (= Viola)

7

13

19

DRAFT

Darf nicht zu Aufführungszwecken verwendet werden

Alle Jahre wieder

Norber Feibel

Musical score for 'Alle Jahre wieder' by Norber Feibel. The score consists of four staves: Violin I, Violin II, Violin III (= Viola), and Viola (= Violin III). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music begins with a series of eighth and sixteenth notes. A large, semi-transparent watermark reading 'Probegesangsausgabe' and 'Darf nicht zu Aufführungszwecken verwendet werden' is overlaid across the score.

Continuation of the musical score for 'Alle Jahre wieder'. The key signature changes to E major (one sharp). The time signature remains common time (indicated by '4'). The music continues with a series of eighth and sixteenth notes. The large watermark from the previous page is still present, indicating this is a sample for audition purposes only.

Morgen kommt der Weihnachtsmann

Norber Feibel

A musical score for string quartet or trio. The score consists of four staves:

- Violine I (Treble clef, 2/4 time, key signature of one sharp)
- Violine II (Treble clef, 2/4 time, key signature of one sharp)
- Violine III (= Viola) (Treble clef, 2/4 time, key signature of one sharp)
- Viola (= Violine III) (Bass clef, 2/4 time, key signature of one sharp)

The music is divided into two systems. The first system (measures 1-6) features eighth-note patterns. The second system (measures 7-12) features sixteenth-note patterns. A large, semi-transparent watermark reading "Foto verboten" diagonally across the page, with the additional text "Darf nicht zu Aufführungszwecken verwendet werden", serves as a copyright notice.

O Tannenbaum

Norber Feibel

Violine I

Violine II

Violine III
 (= Viola)

Viola
 (=Violine III)

6

Ihr Kinderlein kommet

Norber Feibel

Violine I

Violine II

Violine III
 (= Viola)

Viola
 (=Violine III)

6

11

probegeprüft

Darf nicht zu Aufführungszwecken verwendet werden

Violin parts:

- Violin I: Treble clef, 4 sharps, 4/4 time.
- Violin II: Treble clef, 4 sharps, 4/4 time.
- Violin III/Viola: Treble clef, 4 sharps, 4/4 time.
- Viola: Bass clef, 4 sharps, 4/4 time.

Measure 6: Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G. Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G. Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G.

Measure 11: Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G. Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G. Violin I: D, E, F#; Violin II: D, E, F#; Violin III/Viola: D, E, F#, G; Viola: D, E, F#, G.

Süßer die Glocken nie klingen

Norber Feibel

Violine I

Violine II

Violine III
(= Viola)

Viola
(=Violine III)

6

12

Darf nicht zu Aufführungszwecken verwendet werden

Fröhliche Weihnacht überall

Norber Feibel

Violine I

Violine II

Violine III
 (= Viola)

Viola
 (=Violine III)

7

13

Durchgepflügt
Darf nicht zu Aufführungszwecken verwendet werden

19

Violine I

Violine II

Violine III (= Viola)

Viola (=Violine III)

O du fröhliche

Norber Feibel

Violine I

Violine II

Violine III (= Viola)

Viola (=Violine III)

7

Violine I

Violine II

Violine III (= Viola)

Viola (=Violine III)

12

Violine I

Violine II

Violine III (= Viola)

Viola (=Violine III)

Stille Nacht

Norber Feibel

Musical score for "Stille Nacht" by Norber Feibel, featuring four staves for Violin I, Violin II, Violin III (= Viola), and Viola (= Violin III). The score is in common time (indicated by a '4') and consists of three systems of music.

System 1: Measures 1-4. Violin I and Violin II play eighth-note patterns. Violin III and Viola play sixteenth-note patterns.

System 2: Measures 5-8. Violin I and Violin II play eighth-note patterns. Violin III and Viola play sixteenth-note patterns.

System 3: Measures 9-12. Violin I and Violin II play eighth-note patterns. Violin III and Viola play sixteenth-note patterns.

A large, semi-transparent watermark is overlaid on the score, reading "Dargestellt von" and "Darf nicht zu Aufführungszwecken verwendet werden".