

Bourrée

nach Johann Ernst Altenburg
(1734-1801)

für 4 - 9 Bläser

bearbeitet von

Norbert Feibel

Partitur

HY 270.P

hayo

Besetzung:

Trompete 1, 2 in B

Posaune 1,2

Klarinette 1,2 in B (ad lib.)

Horn in F

Tenorhorn in B
(Bariton)

Tuba

Pauken (ad lib.)

Bourée

Für 7 - 9 Bläser

Nach Johann Ernst Altenburg (1734-1801)

Bearb.: Norbert Feibel

Allegro moderato

The musical score is arranged for a brass ensemble of 7-9 players and a percussionist. It consists of ten staves, each with a specific instrument label and a dynamic marking of *f* (forte). The instruments are: Klarinette 1 in B (ad lib.), Klarinette 2 in B (ad lib.), Trompete 1 in B, Trompete 2 in B, Horn in F, Tenorhorn in B (Bariton), Posaune 1, Posaune 2, Tuba, and Pauken (ad lib.). The music is in 2/4 time and begins with a repeat sign. The tempo is *Allegro moderato*.

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HY 270.P

15 *tr*

1. 2.

mf

Kl.

Kl.

Trp. 1 (B)

Trp. 2 (B)

Hn. (F)

Th. (B)

Pos.

Pos.

Tuba

Pk.

1. 2.