

Agnus Dei

Aus der Krönungsmesse von W. A. Mozart

Für 4 - 7 Bläser

Adagio

♩ = 60

Bearb.: Norbert Feibel

Klarinette in B 1

Klarinette in B 2

Trompete in B 1

Trompete in B 2

Horn in F

Tenorhorn in B

Posaune

Tuba

The musical score is arranged in a system of eight staves. The top two staves are for Clarinet in B 1 and Clarinet in B 2. The next two staves are for Trumpet in B 1 and Trumpet in B 2. The fifth staff is for Horn in F. The sixth staff is for Tenorhorn in B. The seventh staff is for Euphonium (Posaune). The eighth staff is for Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and rests.

Musical score for a brass band, measures 7-14. The score includes parts for Kl. (Clarinet), Trp. 1 & 2 (Trumpet), Hn. (Horn), Th. (Tenor), Pos. (Baritone), and Tuba. A large watermark 'PROPOPIUS' is overlaid diagonally across the score with the text 'Darf nicht zu Aufführungszwecken verwendet werden'. The score is in G major and 2/4 time. Measures 7-14 are shown. The Tuba part has a *mf* dynamic marking in measure 10. A double bar line is present at the start of measure 14.

20

Kl. *mf*

Kl. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hn. *mp*

Th. *f*

Pos. *mf*

Tuba *mf*

26

Kl.

Kl.

Trp. 1

Trp. 2

Hn.

Th.

Pos.

Tuba

33

Kl.
Kl.
Trp. 1
Trp. 2
Hn.
Th.
Pos.
Tuba

40

Kl.
Kl.
Trp. 1
Trp. 2
Hn.
Th.
Pos.
Tuba

mf
mf
mf
mf
mf
mf

46

Kl.

Kl.

Trp. 1

Trp. 2

Hn.

Th.

Pos.

Tuba

mf

mf

53

Kl.

Kl.

Trp. 1

Trp. 2

Hn.

Th.

Pos.

Tuba

ritard.

PROSPERITY

Darf nicht zu Aufführungszwecken verwendet werden