

Klaus Fischbach

Saarlandlied

Melodie: Karl Högrebe Text: Gerhard Tänzer

für 4-stimmigen Männerchor
und Streichquartett (Kb ad lib.)

Einleitung

ritardando

VI. I *f*

VI. II *f*

Vla. *f*

Vc. (Kb.) *f*

The introduction consists of five measures in 3/4 time, marked *f*. The strings play a rhythmic pattern of quarter notes, while the violins play a melodic line. The tempo is marked *ritardando* with a hairpin.

a t. 5

The first system of the 4-part vocal setting consists of six measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, while the strings provide harmonic support.

15 *poco ritenuto*

The second system of the 4-part vocal setting consists of six measures. The vocal parts continue their melodic line, and the strings provide harmonic support. The tempo is marked *poco ritenuto*.