

# *Happy Birthday*

Variationen über ein  
Geburtstagsständchen

für Holzbläserquartett  
(Flöte, Oboe, Klarinette, Fagott)  
- Streicher ad lib. -

bearbeitet von

**Norbert Feibel**

Partitur

HY 211 B

hayo

## **Inhalt**

1. Thema .....	5
2. Bach: Choral .....	5
3. Haydn: Menuett .....	6
4. Mozart: Andante cantabile .....	7
5. Beethoven: Allegretto .....	8
6. Brahms: Allegro non troppo.....	9
7. Dvorak: Adagio.....	10
8. Reger: Moderato .....	12
9. Strauß: Polka.....	12
10. Walzer (Wienerisch).....	13
11. Hollywood: Slow Fox .....	14
12. Ragtime: Moderato .....	15
13. Tango.....	16
14. Ungarisch .....	18

# Happy Birthday

Variationen für Holzbläserquartett (Streicher ad lib.)

Partitur

Unbekannt

## 1. Thema

Moderato ♩ = 95

Bearb.: Norbert Feibel

rall...

Fl *f*

Ob *f*

Kl *f*

Fg *f*

rall...

## 2. Bach - Choral

Feierlich ♩ = 86

*mf*

*mf*

*mf*

*mf*

rall...

rall...

rall...

rall...

## 3. Haydn

Menuett  $\text{♩} = 120$ 

First system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The first staff begins with a dynamic marking of *f*. The second and third staves begin with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *mf*. The time signature is 3/4.

Second system of the musical score, continuing from the first system. It consists of four staves: Treble, Violin, Viola, and Bass.

Third system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The system concludes with a dynamic marking of *p* and the instruction *(Fine)*.

Fourth system of the musical score. It consists of four staves: Treble, Violin, Viola, and Bass. The system concludes with a dynamic marking of *p*.

*(Breit ad lib.)*

Musical score for the first system, featuring four staves with various notes and rests, ending with a double bar line and repeat sign.

*(D.C. al Fine ad lib.)*

#### 4. Mozart

*Andante cantabile* ♩ = 66

Musical score for the second system, featuring four staves with a melody and accompaniment, marked *mf*. A large diagonal watermark "Probepartitur" is overlaid on the score, with the text "darf nicht zu Aufführungszwecken verwendet werden" written across it.

*diminuendo*

Musical score for the third system, featuring four staves with a melody and accompaniment, marked *p*.

### 5. Beethoven

*Allegretto* ♩ = 120



First system of the musical score, featuring four staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.



Second system of the musical score, continuing the four-staff arrangement. It features similar rhythmic patterns and dynamic markings as the first system.



Third system of the musical score, showing further development of the musical themes. A large, semi-transparent watermark is overlaid on this system.



Fourth system of the musical score, concluding the page's content. It includes various musical notations such as slurs and dynamic markings.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

*cresc.* *mf* *cresc.* *cresc.*

*f* *p* *pp* *pp* *pp*

## 6. Brahms

*Allegro ma non troppo* ♩ = 108

*pp* *mf* *mf* *mf* *pp* *pp*

First system of musical notation, consisting of four staves (treble and bass clefs). The music is in a minor key and features a complex, rhythmic texture with many sixteenth notes.

Second system of musical notation, consisting of four staves. The first staff begins with a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music continues with intricate rhythmic patterns.

Third system of musical notation, consisting of four staves. The first staff is marked *rall...* and the second staff is marked *a tempo*. The music transitions from a slower tempo to the original tempo.

Fourth system of musical notation, consisting of four staves. The music concludes with a final cadence. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/4.



## 8. Reger

Moderato ♩ = 96

Musical score for Reger's Moderato, measures 1-4. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A triplet of eighth notes is present in the first staff.

Musical score for Reger's Moderato, measures 5-8. The score continues in 3/4 time with a key signature of two flats. Dynamics include *mp*. A triplet of eighth notes is present in the first staff.

Musical score for Reger's Moderato, measures 9-12. The score concludes in 3/4 time with a key signature of two flats. Dynamics include *pp*. A *ritardando* marking is present. A large watermark is overlaid on the score.

## 9. Strauß

Polka ♩ = 96

Musical score for Strauß's Polka, measures 1-4. The score is in 2/4 time with a key signature of two sharps. Dynamics include *f* and *mf*. A triplet of eighth notes is present in the first staff.

First system of musical notation, including piano (p) dynamics and triplet markings.

Second system of musical notation, featuring tempo markings *molto rit.* and *Presto*.

Third system of musical notation, featuring a forte (*ff*) dynamic marking.

**11. Hollywood**

*Slow Fox* ♩ = 112

Section titled "11. Hollywood" with tempo marking *Slow Fox* and tempo indicator ♩ = 112. The score includes dynamics *f*, *rall...*, and *a tempo*.

### 13. Tango $\text{♩} = 120$

## 14. Ungarisch

*frei*

*ff*

*f*

*f*

*f*

*allmählich ins Tempo steigern* ♩ = 126

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*