

Franz Schüssele

**Messe für Alphörner
und Chor**

(Pauken ad lib.)

Bearbeitung: Norbert Feibel

HY 201510 P

Partitur

hayo

Franz Schüssele

Messe für Alphörner und Chor

Einzug: Echo und Friedensruf

Bearb.: Norbert Feibel

Mäßiges Tempo

1.

S/A

T/B

1. Alph

2. Alph

3. Alph

4. Alph

Pk ad lib

p

p

p

p

p

9

2.

A

mf Frie-de, Frie-de, der Frie-de sei mit euch!

p

p

p

p

p

p

8th

16 Bit - tet all 1. 2.

f Bit - tet da - rum den Herrn. da - rum den Herrn.

p *mf* *mf* *8th*

23

B

31

mf Frie-de euch al-len, Frie-de mit euch. *mf* Gott in der

Musical score for measures 31-37. The vocal line begins with the lyrics "Frie-de euch al-len, Frie-de mit euch." and continues with "Gott in der". The piano accompaniment consists of strings and bass. Dynamics include *mf* and *p*.

38

Hö - he sei Lob und Preis.

Musical score for measures 38-44. The vocal line begins with the lyrics "Hö - he sei Lob und Preis." The piano accompaniment consists of strings and bass. Dynamics include *mf* and *8va*.



45

Dan - ket all

1.

mf Frie - de, Frie - de, der Frie - de sei mit euch!

f Dan - ket - für dem

Musical score for measures 45-50. The vocal line features lyrics: "Frie - de, Frie - de, der Frie - de sei mit euch!" followed by "Dan - ket - für dem". The piano accompaniment includes a bass line and a treble line with an 8va marking. Dynamics include *mf* and *f*.

51

2.

Herrn. da - für dem Herrn.

Musical score for measures 51-55. The vocal line features lyrics: "Herrn. da - für dem Herrn.". The piano accompaniment continues with various rhythmic patterns. Dynamics include *mf*.



Musical score for measures 58-62. The score includes a grand staff with piano and bass staves. The piano part features a melodic line with dynamics *pp* and *pp*. The bass part features a rhythmic accompaniment with dynamics *pp*. A dynamic marking *pp* is present at the end of the piano part in measures 61 and 62.

Kyrie

Mäßiges Tempo

A

Musical score for the Kyrie section, measures 63-67. The score includes vocal parts (Soprano/Alto and Tenor/Bass) and string parts (First, Second, Third, and Fourth Violins, and Percussion ad libitum). The tempo is marked "Mäßiges Tempo". The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: *mp* Herr, hör' un-ser Bit - ten. The score includes dynamic markings *p* and *mp*, and articulation marks like accents and slurs.

32

D

dei-nen Schutz, sei uns barm-her-zig. *mf* Ky-ri- Ky-ri-

- ri - e, Ky - ri e

37

e - le - i - n. *f* Ky-ri-e, Ky-ri-e e - le - i -

Ky - e, Ky - ri - e

mf *p*

8th

E

42

son. **f** O Herr, er - hö-re uns, sieh' - uns - re Not! O Herr, er -

O Herr, er - hör' uns, O Herr, er -

48

hö-re uns. Ky - ri - e e - lei - son, **p** e - lei - son.

hör' uns. *rall...*

Gloria

Flottes Tempo

S/A

T/B

1. Alph

2. Alph

3. Alph

4. Alph

Pk ad lib

5

A

f Glo-ri - a, glo- - a, Eh-re sei Gott in der - h Glo-ri - a, glo-ri - a,



8

Eh - re sei Gott in der Hö - he, Eh - re sei Gott in der Hö - he.

mf

11

f Glo - ri - a, glo - ri - a, Eh - re sei Gott in der Hö - he. Glo - ri - a, glo - ri - a,

mf

14

Eh-re sei Gott in der Hö - he, Eh-re sei Gott in der Hö - he.

B *Etwas ruhiger*

17

mp Frie - de euch al - len, *Frie - de* sei den Men - schen, *mf* die da

24

gu - ten - Wil - lens sind. *mp* Gott sei euch gnä - dig, er sei euch barm -

C

30

her - zig, *mf* wie auch ihr ver - ge - ben wollt. *f* Wir rüh - men dich, Herr, wir

D

36

prei-sen dich, Herr, wir lo - ben dei-nen Na - men. Wir be - ten dich an, wir

40

sa - gen dir Dank, denn groß ist dei - ne Her - lich - keit. Denn du - bist der Herr, al -



44

rall...

lei - ni - ger Gott von nun an bis in E - wig - keit.

Musical score for measures 44-47. The vocal line is in a single staff with lyrics. The piano accompaniment consists of five staves. The first two staves of the piano part feature rhythmic patterns, including triplets. The final two staves of the piano part feature more complex rhythmic patterns, including triplets and '33' markings. The tempo is marked 'rall...'.

48

E Majestätisch

Musical score for measures 48-51. The piano accompaniment consists of five staves. The first two staves of the piano part are mostly rests. The third and fourth staves feature rhythmic patterns, including triplets. The fifth staff features a bass line with '3' markings. The tempo is marked 'Majestätisch'.

52

Musical score for measures 52-55. The score consists of six staves. The top two staves are grand staves (treble and bass clefs). The middle three staves are treble clefs, and the bottom staff is a bass clef. The music features a 7/8 time signature and includes dynamic markings such as *mf* and *f*. There are several triplet markings (3) over groups of notes. A double bar line with repeat dots is at the end of measure 55.

56

F *Breit*

rall...

Langsam ins Tempo

Musical score for measures 56-60. The score consists of six staves. The top two staves are grand staves (treble and bass clefs). The middle three staves are treble clefs, and the bottom staff is a bass clef. The music features a 7/8 time signature and includes dynamic markings such as *mf*, *p*, and *mp*. The lyrics "Jetzt und al - le E - wig - keit. A - men." are written below the first two staves. A double bar line with repeat dots is at the end of measure 60.



72

Schuld der Welt, o Herr, mein Gott. Erbarme dich unser.

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1. x *p*
2. x *f*

H

78

f Nimm unser Fleh'n gnädig auf. Denn du sitzt zur Rechten des

mf

mf

mf

mf



83

Va - ters. Du al - lein bist Gott der Herr - scher, du al - lein im Him - mel der

The score for measures 83-86 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with lyrics: "Va - ters. Du al - lein bist Gott der Herr - scher, du al - lein im Him - mel der". The piano accompaniment is in a single system with four staves. It features several triplet markings (3) in the first two staves. The music is in a minor key and 4/4 time.

87

Höchs - te, Je - su Christ. A - men.

rall...

The score for measures 87-90 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with lyrics: "Höchs - te, Je - su Christ. A - men." and a "rall..." marking above the final measure. The piano accompaniment is in a single system with four staves. It features several triplet markings (3) and a forte (f) dynamic marking. The music is in a minor key and 4/4 time.

14

hei - lig, *f* hei - lig ist der Herr al - ler Wel-ten!

mf

mf

mf

mf

mf

20

B

p Voll sei-nes Ruhms sind die Ster - ne. *mf* Die Nacht schwei-get ob sei-ner Macht. *f* Im

p

24

Sturm zeigt er stark sei-ne Kräf - te. In -ner Pracht er - wählt der neu-e

This block contains the vocal line and piano accompaniment for measures 24 and 25. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and 4/4 time. The lyrics are: "Sturm zeigt er stark sei-ne Kräf - te. In -ner Pracht er - wählt der neu-e".

mf

This block contains the piano accompaniment for measures 26 and 27. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The music is in a minor key and 4/4 time.

27

C *Etwas breiter* *accel.*

Tag.

This block contains the vocal line and piano accompaniment for measures 27 through 30. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music is in a minor key and 3/4 time. The lyrics are: "Tag.". The tempo marking is *Etwas breiter* and *accel.*. The dynamic marking is *mf*.



33

ritard.

Frei im Tempo, schneller werdend

Musical score for measures 33-37. The score consists of five staves. The top two staves (treble and bass clef) contain whole notes with fermatas, indicating a sustained harmonic background. The bottom three staves (treble and bass clef) feature a more active melodic line. Measure 33 begins with a treble clef staff containing eighth notes. A dynamic marking of *f* (forte) is present in measure 34. The piece concludes with a double bar line in measure 37.

38

Musical score for measures 38-41. The score consists of five staves. The top two staves (treble and bass clef) continue with whole notes and fermatas. The bottom three staves feature a more active melodic line with triplets. A dynamic marking of *f* (forte) is present in measure 39. The piece concludes with a double bar line in measure 41.

42

molto rit.

D Tempo I

mp Hei - lig,

48

hei - lig, f hei - lig ist der Herr ba oth.

mf

8vb

Probepartitur

Darf nicht zu Aufführungszwecken verwendet werden

54 *rall...*

8vb

8vb

Agnus Dei

Schreitendes Tempo

S/A

f A - gnus De - i, qui tol - lis pec-ca- ta

T/B

1. Alph *f* *mf*

2. Alph *f* *mf*

3. Alph *f* *mf*

4. Alph *f*

Pk ad lib *f*

6

mun - di. O Herr, du trägst die Sün - den der Welt.

mf

mf

mf

mf

13

rall...

A Etwas langsamer

mp Herr, er-barm' dich un - ser, sei gnä - dig und barm - her -

mf



zig.

mf

mf

mf

mf

B Tempo I

mf Jetzt und in E - wig - keit, heut' und je - den neu - en Tag. f Schenk' uns,

mf

f

Herr, all dein Er - bar-men. *mf* Schen - ke uns im - mer-dar de - ne Huld und

Gü - te, *f* schenk' uns, Herr, all dein Er - bar-men Denn du bist mil - de, o

rall... *molto rit.*

41

D

Rasch

Herr. Do - na, no - bis,

p *mf*

48

do-na no - bis pa-cem. Do - na no - bis, do-na no - bis pa-cem.

mf

mf Do - na

Do - na

p

p

p

p

no - bis, do - na no - bis pa - cem. Do - na no - bis, do - na no - bis

no - bis, do - na pa - cem. Do - na no - bis, do - na

mp

mp



67

F

pa-cem. *mp* Do - - na no - - bis, do-na no - bis

pa-cem. *mp* Do - - na, do - na no - - bis, no - bis, do - na

p

mp

mp

73

pa - cem. Do - - na no - - bis, *mf* do-na no - bis

pa - cem. Do - - na, do - na no - - bis, no - bis, do - na

p

pa - cem, do - na no - bis, do - na no - bis - cem. Do - na
 pa - cem, do - na no - bis, do - na pa - cem. Do - na

no - bis pa - cem. // *rit. molto* // *Sehr ruhig*
 no - bis pa - cem. // *p* // *p* // *pp* *8vb*