

# Norbert Feibel

## Dancing Carmencita

Für Klarinettenquartett

*Rhythmisch*

Nach dem Chorsatz "Carmencita"

♩ = ca. 112

Kl I

Kl II

Kl III

B-Kl

5

10

**Probepartitur**  
Darf nicht zu Aufführungszwecken verwendet werden



14

Musical score for measures 14-18. The score is written for four staves in treble clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 14 starts with a half note G4, followed by a quarter note A4, and then a series of sixteenth notes. The piece concludes with a whole rest in the final measure.

19

1. 2.

Musical score for measures 19-22. The score is written for four staves in treble clef. The key signature changes to two flats (B-flat and E-flat). Measures 19 and 20 are marked with a first ending bracket (1.) and repeat signs. Measures 21 and 22 are marked with a second ending bracket (2.). The music features a mix of quarter and eighth notes, with some notes tied across measures.

23

Musical score for measures 23-27. The score is written for four staves in treble clef. The key signature remains two flats (B-flat and E-flat). The music continues with a similar rhythmic complexity, featuring many sixteenth and thirty-second notes. The piece ends with a whole rest in the final measure.

29

Musical score for measures 29-32. The score is written for four staves in a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The first staff has a melodic line with some accidentals. The second and third staves have more rhythmic accompaniment. The fourth staff has a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The score is written for four staves in a grand staff format. The key signature is three flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests. The first staff shows some melodic development with slurs and accents. The second and third staves provide harmonic support. The fourth staff maintains the eighth-note accompaniment.

37

Musical score for measures 37-40. The score is written for four staves in a grand staff format. The key signature is three flats. The music concludes with a final cadence. The first staff has a melodic line with a final flourish. The second and third staves have a more active accompaniment. The fourth staff has a steady eighth-note accompaniment. The piece ends with a double bar line.

# Kompositionen und Bearbeitungen für 3 Klarinetten

Verl-Nr	Titel	Komponist	Bearbeiter	
HY187K	<b>Abendsegen</b>	Humperdinck, Engelbert	Feibel, Norbert	Aus der Oper "Hänsel und Gretel"
HY189K	<b>Adagio Cantabile a.d. Sonate Pathetique</b>	Beethoven, L.v.	Feibel, Norbert	
HY144K	<b>Advent</b>	Feibel, Norbert		Adventsliederfolge
HY148K	<b>Air</b> (aus der Orchestersuite D-Dur)	Bach, J.S.	Feibel, Norbert	
HY110K	<b>Andante Cantabile</b>	Beethoven, L.v.	Feibel, N	
HY146K	<b>Arioso</b>	Bach, J.S.	Feibel, Norbert	
HY185K	<b>Arioso</b>	Händel, Georg Friedrich	Feibel, Norbert	
HY193K	<b>Ave verum</b>	Mozart, W. A.	Feibel, Norbert	
HY177K	<b>Choral a.d. Kantate Nr. 147</b>	Bach, J.S.	Feibel, Norbert	
HY156K	<b>Choral Varié</b>	Goepp, René		Var. Über "So nimm denn meine Hände" (Silcher)
HY181K	<b>Largo</b>	Händel, Georg Friedrich	Feibel, Norbert	
HY175K	<b>Menuett</b>	Bach, J.S.	Feibel, Norbert	
HY179K	<b>Menuett</b>	Händel, Georg Friedrich	Feibel, Norbert	
HY173K	<b>Menuett in G</b>	Beethoven, L.v.	Feibel, Norbert	
HY171K	<b>Pastorale</b>	Corelli, A.	Feibel, Norbert	
HY169K	<b>Reigen seliger Geister</b>	Gluck, Chr. W.	Feibel, Norbert	
HY197K	<b>Sarabande</b>	Händel, Georg Friedrich	Feibel, Norbert	
HY167K	<b>Träumerei</b>	Schumann, Robert	Feibel, Norbert	
HY165K	<b>Walzer</b>	Brahms, Johannes	Feibel, Norbert	
HY136K	<b>Weihnachten I</b>	Feibel, Norbert		Weihnachtsliederfolge
HY138K	<b>Weihnachten II</b>	Feibel, Norbert		Weihnachtsliederfolge