

VIOLANO

Leichte Stücke für 2 Violinen Viola und Klavier
(Viola auch Violine 3)
Violoncello ad lib.

L. v. Beethoven

Contretanz

bearbeitet von

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hayo

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L. v. Beethoven

Contretanz

Bearb.: Norbert Feibel

Allegretto

Violine I
Violine II
Viola
Klavier

p

p

p

Detailed description: This block contains the first six measures of the musical score. It features four staves: Violine I, Violine II, Viola, and Klavier. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first six measures show the initial entries of the strings and piano. The strings play a rhythmic pattern of eighth notes and quarter notes, while the piano provides harmonic support with chords and moving lines. Dynamics are marked with 'p' (piano) at the beginning of each part.

7

Detailed description: This block contains measures 7 through 12 of the musical score. It continues the four-staff arrangement from the previous block. The strings and piano parts develop their respective themes, with some melodic lines in the strings and piano becoming more prominent. The overall texture remains consistent with the first six measures.

HY 13.504.0

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14

Musical score for measures 14-20. The score is written for a grand piano with three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are accents and slurs throughout the passage.

21

Musical score for measures 21-26. The score continues with the same instrumentation and key signature. The melodic line becomes more active with sixteenth-note patterns. The accompaniment features chords and moving bass lines. Dynamics include *f* and *p*.

27

Musical score for measures 27-33. The score concludes with a final cadence. The melodic line features a series of sixteenth-note runs. The accompaniment provides harmonic support. The word "Fine" is written at the end of the piece on all staves.

49

Musical score for measures 49-54. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another grand staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

55

Musical score for measures 55-59. The score continues with the same three-staff layout. Measures 55-59 show more complex rhythmic patterns, including sixteenth-note runs and chords. A forte (*f*) dynamic marking is present in measures 57 and 58.

60

Musical score for measures 60-64. The score concludes with a final section. The notation includes various rhythmic values and rests. The instruction "D. C. al Fine" appears at the end of the first system (measure 64) and the second system (measure 64).



VIOLANO

Werke in dieser Reihe

Arioso (Bach)	HY 13.501.0
Ave Maria (Bach-Gounod)	HY 13.502.0
Choral (Bach)	HY 13.503.0
Contretanz (Beethoven)	HY 13.504.0
Festmarsch (Bach)	HY 13.505.0
Finale (Bach)	HY 13.506.0
Larghetto (Händel)	HY 13.507.0
Largo (Händel)	HY 13.508.0
Marsch und Menuett (Händel)	HY 13.509.0
Präludium (Bach)	HY 13.510.0
Rigaudon (Händel)	HY 13.511.0
Sonate in F (Mozart)	HY 13.512.0
Träumerei (R. Schumann)	HY 13.513.0
Lento (Fr. Chopin)	HY 13.514.0

Wird fortgesetzt



Strings Attached!

Leichte Musik für Streicherklassen

easy music for string music classes

- 15.001.0 Einzelgänger (Single, Solitaire) (Th. Hofmann)
- 15.008.0 Nimm noch zwei (Th. Hofmann)
- 15.009.0 Rockballade (N. Feibel)
- 15.010.0 Mareika (N. Feibel)
- 15.011.0 Wiegenlied (Lullaby, Berceuse) (Th. Hofmann)
- 15.012.0 Concerto Piccolo Th. Hofmann)
- 15.013.0 Love Dreams (N. Feibel)
- 15.014.0 Max, der Dackelhund (B. Hayo)
- 15.015.0 Girls and Boys (Th. Hofmann)
- 15.016.0 Lied ohne Worte (Song without Words, Chant sans paroles)
(Th. Hofmann)
- 15.017.0 Flopitopitot (M.Van.Brink)

weitere Ausgaben in Vorbereitung
(To be continued / A suivre)

Für Streichorchester

- 11.004.1 **Weihnachtsliedermedley** (Th.Nüdling)
Solo-Violine, VI1, VI2, Vla(VI3), Ce
1. Leise rieselt der Schnee,
2. O Tannenbaum,
3. Fröhliche Weihnacht
- 11.010.0 Sonate in Es-Dur, "Kirchensonate" (W.A.Mozart/arr.:Th. Nüdling)
V1, V2, V3(Vla), Vla, Vc, Kb
- 11.011.0 Fassung in D-Dur