

**swingin'
string time**

Norbert Feibel

Walking in the Sunshine

Swing für Streicher
(Streichquartett)

Partitur

hayo

Die Reihe

„Swingin‘ String Time“

präsentiert leichte Stücke im Swing-Rhythmus die besonders für fortgeschrittene Schülerensembles, Streicherklassen aber auch für Laienorchester geeignet sind.

Die Viola-Stimme ist auch als Violine 3 zu spielen.

Die Klavierstimme (grundsätzlich nur für das Probestadium gedacht) kann auch unterstützend eingesetzt werden.

Wenn vorhanden kann auch ad lib. Schlagwerk (Drumset oder Percussion) dezent zum Einsatz kommen.

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Walking in the sunshine

für Streicher (Streichquartett)

$\text{♩} = 72$ *Swinging*

Viol I
Viol II
Violine III
Viola / Viol III
Cello
Piano (rehearsal)

This system contains the first six measures of the piece. It features five staves: Violin I, Violin II, Violin III, Viola/Violin III, and Cello. The Piano part is shown in a rehearsal format with two staves. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72, and the style is 'Swinging'. A double bar line with repeat dots appears after the fourth measure.

7

This system contains measures 7 through 12. It features five staves: Violin I, Violin II, Violin III, Viola/Violin III, and Cello. The Piano part is shown in a rehearsal format with two staves. The music continues in the same 3/4 time and one-flat key signature. The tempo and style remain consistent with the first system.

28

Musical score for measures 28-34. The score is written for a piano with four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 28 begins with a repeat sign. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line with a long note in measure 30. The third staff contains a melodic line with eighth and quarter notes. The fourth staff contains a bass line with eighth and quarter notes. The piano accompaniment (bottom two staves) features a bass line with eighth and quarter notes and a right-hand part with chords and eighth notes.

35

Musical score for measures 35-41. The score is written for a piano with four staves: three treble clefs and one bass clef. The key signature is one sharp (F-sharp). The first staff contains a melodic line with quarter and eighth notes. The second staff contains a melodic line with quarter and eighth notes. The third staff contains a melodic line with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. The piano accompaniment (bottom two staves) features a bass line with quarter and eighth notes and a right-hand part with chords and eighth notes.

Norbert Feibel
Dancing Carmencita

Für Streichquartett

Rhythmisch ♩ = 88

Violin I (V I), Violin II (V II), Viola (Va), and Cello (Ce) parts for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rhythmisch' with a quarter note equal to 88 beats per minute. The first four measures show a rhythmic pattern of eighth and sixteenth notes across all instruments, with a large fermata over the second measure.

Violin I (V I), Violin II (V II), Viola (Va), and Cello (Ce) parts for measures 5-8. The score continues with the rhythmic pattern from the previous system, with a repeat sign at the beginning of measure 5. The key signature remains one sharp.

Norbert Feibel
Swinging Gospel

Für Streichquartett

Swinging

Violin I (Viol I), Violin II (Viol II), Viola (Viola), and Cello (Cello) parts for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swinging'. The first four measures show a rhythmic pattern of eighth and sixteenth notes across all instruments, with a large fermata over the second measure.

Violin I (Viol I), Violin II (Viol II), Viola (Viola), and Cello (Cello) parts for measures 5-8. The score continues with the rhythmic pattern from the previous system, with a repeat sign at the beginning of measure 5. The key signature remains one sharp.

Weitere Werke in dieser Reihe

12.001.0 - Bajazzo

12.002.0 - Carmencita

12.003.0 - Corazón

12.004.0 - Hey Joe

12.005.0 - Johnny's Last Dive

12.006.0 - Malaika

12.007.0 - Marching Swing

12.008.0 - Sing sing

12.009.0 - Ungarland

12.010.0 - Walking in the Sunshine

12.011.0 - Wind im Haar

12.012.0 - Swinging Gospel

wird fortgesetzt

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