

**swingin'
string time**

Norbert Feibel

Corazón

Swing für Streicher
(Streichquartett)

Partitur

hayo

Die Reihe

„Swingin‘ String Time“

präsentiert leichte Stücke im Swing-Rhythmus die besonders für fortgeschrittene Schülerensembles, Streicherklassen aber auch für Laienorchester geeignet sind.

Die Viola-Stimme ist auch als Violine 3 zu spielen.

Die Klavierstimme (grundsätzlich nur für das Probestadium gedacht) kann auch unterstützend eingesetzt werden.

Wenn vorhanden kann auch ad lib. Schlagwerk (Drumset oder Percussion) dezent zum Einsatz kommen.

Norbert Feibel

Corazón

Nach dem Chorsatz "Flieg davon, mi corazón"

Tempo di beguine ♩ = 144

VI
V II
Va
Ce

Musical score for the first system, measures 1-4. The score is for four staves: VI (Violin I), V II (Violin II), Va (Viola), and Ce (Cello). The key signature is one flat (B-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes with triplets in the upper staves and a bass line in the lower staves.

Musical score for the second system, measures 5-10. The score continues from the first system. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature remains one flat.

Musical score for the third system, measures 11-16. The score continues from the second system. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature remains one flat.

17

Musical score for measures 17-22. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves, with various rhythmic patterns and phrasing.

23

Musical score for measures 23-27. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature changes to two sharps (D major). The music continues with a melodic line in the upper staves and a bass line in the lower staves, showing a change in harmonic color.

28

Musical score for measures 28-32. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature remains two sharps (D major). The music features a melodic line in the upper staves and a bass line in the lower staves, with a prominent eighth-note pattern in the bass.

33

Musical score for measures 33-37. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature remains two sharps (D major). The music continues with a melodic line in the upper staves and a bass line in the lower staves, maintaining the eighth-note pattern in the bass.

Norbert Feibel
Dancing Carmencita

Für Streichquartett

Rhythmisch ♩ = 88

Musical score for the first system of 'Dancing Carmencita'. It features four staves: Violin I (V I), Violin II (V II), Viola (Va), and Cello (Ce). The music is in 4/4 time and begins with a rhythmic pattern of eighth and sixteenth notes. A large slur covers the first two measures of each part.

Musical score for the second system of 'Dancing Carmencita', starting at measure 5. It continues with the same four staves (V I, V II, Va, Ce). The rhythmic pattern continues with eighth and sixteenth notes, and a repeat sign is visible at the end of the system.

Norbert Feibel
Swinging Gospel

Für Streichquartett

Swinging

Musical score for the first system of 'Swinging Gospel'. It features four staves: Violin I (Viol I), Violin II (Viol II), Viola (Viola), and Cello (Cello). The music is in 4/4 time and begins with a rhythmic pattern of eighth notes. A repeat sign is visible at the end of the system.

Musical score for the second system of 'Swinging Gospel', starting at measure 5. It continues with the same four staves (Viol I, Viol II, Viola, Cello). The rhythmic pattern continues with eighth notes, and a repeat sign is visible at the end of the system.

Weitere Werke in dieser Reihe

12.001.0 - Bajazzo

12.002.0 - Carmencita

12.003.0 - Corazón

12.004.0 - Hey Joe

12.005.0 - Johnny's Last Dive

12.006.0 - Malaika

12.007.0 - Marching Swing

12.008.0 - Sing sing

12.009.0 - Ungarland

12.010.0 - Walking in the Sunshine

12.011.0 - Wind im Haar

12.012.0 - Swinging Gospel

wird fortgesetzt

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