

George Gershwin

SUMMERTIME

**für Frauenchor (SMezA) und Klavier
arrangiert
von Martin Folz**

Klavierpartitur

hayo

Summertime ist der Titel der bekanntesten Arie aus der Oper Porgy and Bess von George Gershwin (Musik) und DuBose Heyward (Libretto), die 1935 uraufgeführt wurde. Summertime wurde als eigenständiges Lied aus dieser Oper isoliert vermarktet und entwickelte sich zum meistgecoverten Jazz- und Popstandard aller Zeiten.

Summertime

George Gershwin

Arr: Martin Folz

Ruhig gehend *mf*

Sopran
Sum-mer - time _____ and the liv-ing is ea - sy, _____

Mezzosopran
Sum-mer - time _____ and the liv-ing is ea - sy, _____ so

Alt
Sum-mer - time Sum-mer - time _____ and the liv-ing is ea - sy, so

Ruhig gehend *mf*

KLAVIER

The first system of the musical score is for measures 1-3. It features three vocal staves (Soprano, Mezzosoprano, and Alto) and a piano accompaniment. The tempo is 'Ruhig gehend' and the dynamic is 'mf'. The Soprano part has a long note on 'ea - sy' that spans across the end of the system. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

4

— fish are jum-ping _____ and the cot-ton is high. _____

ea - sy, fish are jum-ping, fish are jum-ping, yeah, and the cot-ton is high, so

ea - sy, fish are jum-ping, fish are jum-ping, yeah, and the cot-ton is high, so

The second system of the musical score is for measures 4-6. It continues the vocal parts and piano accompaniment. The Soprano part has a long note on 'high' that spans across the end of the system. The piano accompaniment continues with chords and a bass line. A large, diagonal watermark is overlaid on the score, reading 'Probepartitur' and 'Darf nicht zu Aufführungszwecken verwendet werden'.



8

Oh, your dad - dy is rich and your ma' is good

high. Oh, your dad - dy is rich and your ma' is good look - ing,

high. Oh, your dad - dy is rich and your ma' is

11

look-ing, yeah So hush lit - tle ba - by don -'t you

oooh So hush, lit - tle ba - by, don't

good look-ing, ooh So hush lit - tle ba - by, ba - by,

15

cry. One of these mor-nings, mor-nings

you cry. One of these mor-nings, mor-nings

you cry. One of these mor-nings, mor-nings,

HY 1190 K

26

ooh, there's a no - thing can harm you with

ooh, there's a no - thing can harm you with

ooh, there's a no - thing can harm you with

29

Dad - dy and Mam - my stan - ding by.

Dad - dy and Mam - my stan - ding by.

Dad - dy and Mam - my stan - ding by.

32

Sum - mer - time when the liv - ing is

Sum - mer - time when the liv - ing is

Sum - mer time - Sum - mer - time when the liv - ing is

35

ea - sy, fish are jum - ping

ea - sy, so ea - sy, fish are jum - ping, fish are jum - ping,

ea - sy, so ea - sy, fish are jum - ping, fish are jum - ping,

38

and the cot - ton is high. Oh, your

yeah, and the cot - ton is high, so high. Oh, your

yeah, and the cot - ton is high, so high. Oh, your

41

dad-dy is rich and your ma' is good look-ing, yeah So

dad-dy is rich and your ma' is good look-ing, ooh

dad-dy is rich and your ma' is good look-ing, ooh