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Rondeau  
aus der Oper  
Abdelazar

*Dieses Stück diente Benjamin Britten als Thema für seine hineißenden Variationen "The young person's guide through the orchestra"  
Muss man unbedingt gehört haben!!!*

*This work was used by Benjamin Britten as the themes for his incredible set of variations  
The Young Person's Guide to the Orchestra. Hearing is believing!*

Henry Purcell

Cellokonzert Nr. 2  
Finale

Joseph Haydn

$\text{♩} = 88$

5

9

13

# Idylle

Emmanuel Chabrier

**Lento**

1      4  
5      1  
pp

4      5  
1  
5 2      1

8      3  
2      4  
1

12     5  
4      5  
1

## Capriccio italien

Peter Tchaikovsky

*L. = 66*

The sheet music consists of six staves of piano music. The first staff starts with a rest followed by a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked *L. = 66*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff continues with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff continues with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure numbers 7, 13, 19, 25, and 31 are indicated above the staves.

Symphonie Nr. 4  
3. Satz

Ruhevoll

Gustav Mahler

$\text{♩} = 68$  *sempre legatissimo*

*pp*

6

13

19

25

## Tanz des russischen Seemanns

aus dem Ballett

## The Red Poppy

**Andante** $\text{♩} = 66$ 

Reinhold Gliere

Musical score for measures 1-5. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. Measure 1 starts with a piano dynamic (p). Measures 2-4 show eighth-note patterns. Measure 5 ends with a fermata over the first note and a repeat sign below the second note.

Musical score for measures 9-13. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. Measure 9 starts with a piano dynamic (p). Measure 10 begins with a mezzo-forte dynamic (mf). Measures 11-13 continue the rhythmic pattern.

Musical score for measures 18-22. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. Measure 18 starts with a piano dynamic (p). Measures 19-22 continue the melodic line.

Musical score for measures 27-31. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. Measures 27-31 feature eighth-note patterns in both staves.

Musical score for measures 35-39. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. Measure 35 starts with a forte dynamic (f). Measures 36-39 continue the rhythmic pattern.

41

**Risoluto**

47  $\text{♩} = 96$

*ff*

*ad lib.*

54

*f*

60

$\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$   $\begin{smallmatrix} 4 \\ 1 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$

$\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$   $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

66

$\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$

**Andante cantabile**  
aus dem Streichquartett op. 11

**Andante**  
 $\text{♩} = 46$

Peter Tschaikowsky

7      5      5  
2      2

13      3      4      5  
1      2

20      43

Barcarole  
aus der Oper  
Hoffmanns Erzählungen

Jaques Offenbach

The musical score consists of five staves of piano music. The first staff starts with a dynamic of ***pp***. The second staff begins with ***mp***. The third staff starts with ***pp***. The fourth staff begins with ***pp***. The fifth staff starts with ***pp***. Measure numbers 4, 5, 9, and 13 are indicated above the staves.

17

This measure begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 18 starts with a piano dynamic, followed by a measure of eighth-note chords. Measure 19 begins with a mezzo-forte dynamic, followed by a measure of eighth-note chords. Measure 20 concludes the section with a piano dynamic.

21

This section consists of four measures. Measures 21 and 22 feature eighth-note chords in the treble clef staff, with the left hand providing harmonic support in the bass clef staff. Measures 23 and 24 continue this pattern, maintaining the eighth-note chordal texture.

25

This section consists of four measures. Measures 25 and 26 feature eighth-note chords in the treble clef staff, with the left hand providing harmonic support in the bass clef staff. Measures 27 and 28 continue this pattern, maintaining the eighth-note chordal texture.

29

This section consists of four measures. Measures 29 and 30 feature eighth-note chords in the treble clef staff, with the left hand providing harmonic support in the bass clef staff. Measures 31 and 32 continue this pattern, maintaining the eighth-note chordal texture.

32

This section consists of four measures. Measures 32 and 33 feature eighth-note chords in the treble clef staff, with the left hand providing harmonic support in the bass clef staff. Measures 34 and 35 continue this pattern, maintaining the eighth-note chordal texture.

7. Symphonie  
3. Satz

Ludwig van Beethoven

$\text{♩} = 158$

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17      18      19      20      21      22      23      24      25      26      27