

II Für Einen

(Mascha Kaléko)

ca. ♩ = 44 (♩ = 132)

Hanns-Christoph Schuster

frei singen

S 1

S 2 *mf* Ba da ba da ba da ba da

A 1 *p* Mhm ba da ba da

A 2 *p* Mhm Mhm

5

mf Die an- dern sind das wei - te Meer, du a - ber bist der Ha - fen.

pp Mhm mhm mhm

pp Mhm mhm mhm mhm

pp Mhm mhm

9

So glau - be mir: kannst ruh - ig schla - fen, ich steu - re im - mer wie - der her

mhm mhm mhm mhm

mhm mhm

mhm mhm

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HY 1002 F

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *mf* and *Mhm*.

Ba da ba da ba da ba

Mhm Mhm mhm

Mhm mhm

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *mf* and *pp*.

da

mf Denn al - le Stir - me die mich tra - fen,

pp m

da

pp mhm

pp mhm

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *mhm*.

sie lie - Ben mei - ne Se gel leer. Die an - dern sind das

mhm mhm

mhm mhm

mhm mhm

mhm mhm

23

bun - te Meer , du a - ber bist der Ha - fen

mhm mhm mhm

mhm mhm

mhm

26

Fa da ba da

mhm mhm

mhm

29

ba da ba da Du bist der Leucht - turm, Ah

mhm

mf

p Ah

Ah

Ah