

# Panis angelicus

für Sopran-oder Tenorsolo, Holzbläser und Streicher

## Partitur

Poco lento  
Solo

César Franck  
Bearb.: Norbert Feibel

Musical score for the first system (measures 1-6) of the orchestral arrangement. The score includes staves for Solo, Violine I, Violine II, Viola, Cello, and Kontrabass. The Solo part is a single staff with a whole rest. The string parts (Violine I, Violine II, Viola, Cello, Kontrabass) are marked *p* and play a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Musical score for the second system (measures 7-12) of the orchestral arrangement. The Solo part is a single staff with a whole rest. The string parts continue the melodic and harmonic material from the first system. The score concludes with a double bar line and repeat signs at the end of the system.

13 **A**

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, dat pa - nis

*pp*

*pizz.*

*p*

*pp*

*pp*

*pizz.*

*pp*

*arco*

18

coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis,

*arco*

*pizz.*

*pizz.*

50

*pau per, ser - vus et hu - mi - lis. Pau - per, pau - per ser-*

55 *a tempo* *rall...*

- *vus, ser-vus et hu - mi - lis.*

*mf* *p dim.* *pp*

*mf* *p dim.* *pp*

*mf* *p dim.* *pp*

*mf* *p dim.* *pp*

*mf* *p dim.* *pp*