

# Ave verum

nach Adolphe Adam

für gemischten Chor  
und Orchester (Orgel)

von  
Norbert Feibel

Klavierauszug  
(Orgel)

hayo



# Ave verum

Nach Adolphe Adam

Für Solo, Chor und Orchester (Orgel)

Norbert Feibel

*Andante mosso*

Sopran Solo

SOPRAN  
ALT

TENOR  
BASS

ORGEL

*mf*

5

*mf* A - ve ve - rum cor - pus na - tum,

*mp*



9

na - tum de Ma - ri - a, Ma - ri - a vir - gi - ne.

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and a vocal line that is mostly empty. The key signature is two sharps (F# and C#). The piano accompaniment consists of chords and moving lines in both hands.

13

A - - ve ve - rum\_ cor - pus na - tum,

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a vocal line that is mostly empty. The key signature is two sharps (F# and C#). The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the beginning of the piano part in measure 13.