

César Franck

Panis angelicus

für Sopran-Solo,
Gemischter Chor (3-stg. Frauenchor)
und Streicher (Orgel ad lib.)

bearbeitet
von

Norbert Feibel

Partitur
Gemischter Chor/ Streicher
(auch für Frauenchor)

HY 98535 P

Auch für Männerchor (TTBB u. TBB) und Gemischten Chor (SATB und SAB) erschienen

Panis angelicus

für Sopransolo, Gem. Chor und Streicher (Orgel ad lib.)

Partitur

César Franck

Bearb.: Norbert Feibel

Poco lento

The musical score is arranged in a system with six staves. The top staff is for the Solo voice, followed by Violins I (V I), Violins II (V II), Viola (Va), Cello (Ce), and Double Bass (Kb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Poco lento'. The score begins with a series of rests for the Solo voice. The instrumental parts start with a piano (*p*) dynamic. A large watermark 'Probieren Sie es nicht zu führenszwecken verwendet werden' is overlaid diagonally across the score. At the bottom of the score, there are dynamic markings: *pp*, *pizz.*, and *p*. A circled letter 'A' is placed above the Solo staff at the end of the first system. The lyrics 'Pa - nis an -' are written below the Solo staff.

14

ge-li-cus fit pa-nis ho-minum, dat pa-nis coe-li-cus fi -

arco

19

gu-ris ter-mi-num. O res mi-ra-bilis, man-du-cat

arco *pizz.* *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

pizz. *arco* *poco cresc.*

24

Do-minum pau - per, pau - per, ser-vus et hu - mi - lis.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

29

Pau - per, pau - per, ser-vus et hu - mi - lis.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

33 (B)

Solo *Pa - nis an -*

S/A

T/B

V I

V II *mf arco* *p*

Va *mf* *p*

Ce *mf* *p*

Kb *mf* *p pizz.*

38

ge-licus fit pa-nis ho-minum, dat pa-nis coe-li-cus fi-

Pa - nis an - ge - li - cus fit pa-nis ho - mi - num, dat pa - nis

dole *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *arco* *mf*

cresc. *mf*

43

gu - rister - mi - num. O res mi - ra - bilis man - du - cat
 O res mi - ra - bilis

coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis

1 2 3 4
 1 2 3 4

48

Do - minum, pau - per, pau - per, ser - vus et hu - mi -
 man - du - cat Do - minum, pau - per ser - vus et hu - mi -

man - du - cat Do - mi - num, ser - vus et hu - mi -

cresc.
cresc.
cresc. 5
cresc. 5
cresc.

Das Original zur Ausführung zu verwenden

52
lis. Pau - per, pau - per, ser - vus, ser - vus et
lis. Pau - per ser - vus et
lis. Pau - per
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo

56 *rit.* *a tempo*
hu - mi - lis.
hu - mi - lis.
rit. *a tempo* *mf* *p* *rall...*
rit. *a tempo* *mf* *p* *rall...*
rit. *a tempo* *mf* *p* *rall...*
rit. *a tempo* *mf* *p* *rall...*
rit. *a tempo* *mf* *p* *rall...*