

# Der Heiland ist geboren

Aus Oberösterreich

Fließend

Verb.: Norbert Feibel

Ten *mf*

1. Der Hei - land ist ge - bo - - ren,  
 2. Das Kind - lein aus - er - ko - - ren, freu  
 3. Die En - gel lieb - lich sin - - gen,  
 4. Der Gna - den - brunn' tut flie - - ßen,

Bar Bass *mf*

3

dich, — du Chris - ten - heit, Chris - ten - heit, sonst  
 so  
 tun  
 tut

6

lo - ren in al - le - wig - keit, E - wig - keit. *mf*  
 bo - ren, hat Him - mel und Erd' er - freut, Erd' er - freut. Freut  
 brin - gen, ver - kün - den gro - ße Freud', gro - ße Freud'.  
 grü - ßen, kommt her zu ihm mit Freud', ihm mit Freud'.

9

euch \_\_\_\_\_ von Her - zen, ihr Chris - ten all', kommt

*p*

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) features a melodic line with a slur over measures 9 and 10, ending with a half note on a whole rest in measure 10. The piano accompaniment (bass clef) consists of chords and moving lines. A piano dynamic marking (*p*) is placed at the end of both staves.

11

her \_\_\_\_\_ zum Kin - de - lein in \_\_\_\_\_ dem Stall! Freut

*f*

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) has a melodic line with a slur over measures 11 and 12, ending with a half note on a whole rest in measure 12. The piano accompaniment (bass clef) continues with chords and moving lines. A forte dynamic marking (*f*) is placed at the end of both staves.

13

euch \_\_\_\_\_ von \_\_\_\_\_ Her - zen, ihr Chris - ten \_\_\_\_\_ all', \_\_\_\_\_ kommt

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a melodic line with a slur over measures 13 and 14, ending with a half note on a whole rest in measure 14. The piano accompaniment (bass clef) features a more active bass line with eighth notes and chords. The system ends with a double bar line.

15

her \_\_\_\_\_ zum Kin - de - lein \_\_\_\_\_ in \_\_\_\_\_ dem Stall!

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has a melodic line with a slur over measures 15 and 16, ending with a half note on a whole rest in measure 16. The piano accompaniment (bass clef) continues with chords and moving lines. The system ends with a double bar line.