

Jens Klimek

Hodie
Christus natus est



Weihnachtskantate

für
Sopran-Solo, Orgel
und Gemischten Chor

Partitur

hayo

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Hodie Christus natus est

Weihnachtskantate für Solo-Sopran, Orgel und gemischten Chor

1. Chor

Jens Klimek

Allegro festivo

Sopran *f* Ho - di -

Alt *mf* Ho - di - e Chris-tus na-tus est. Ho - di - e Chris-tus na-tus est. Ho - di - e Chris-tus

Tenor *mf* Ho - di - e Chris-tus na-tus est. Ho - di - e Chris-tus

Bass *mf* Ho - di - e Chris-tus

14

- e Chris-tus na-tus est

na-tus est. Ho - di - e Chris-tus na-tus est. Ho - di - e sal-va - tor ap - pa - ru - it. Ho - di -

na-tus est. Ho - di - e Chris-tus na-tus est. Ho - di - e sal-va - tor ap - pa - ru - it. Ho - di -

na-tus est. Ho - di - e Chris-tus na-tus est. Ho - di - e sal-va - tor ap - pa - ru - it. Ho - di -

28

Ho - di - e, ho - di -

e sal - vs - tor ap - pa - ru - it. Ho - di - e, ho - di -

e sal - va - tor ap - pa - ru - it. Ho - di - e ho - di -

e sal - va - tor ap - pa - ru - it. Ho - di - e, ho - di -

36

rit.

- e in ter - ra ca - nunt an - ge - li

e in ter - ra ca - nunt an - ge - li

e in ter - ra ca - nunt an - ge - li

e in ter - ra ca - nunt an - ge - li

2. Siciliano

Lento

I. Holz 8'
Ped. Holz 8'

7

12

3. Chor und Rezitat

Andante

KLEINER
CHOR

Eh - re sei Gott... Gott in der Hö - - - he

Eh - re sei Gott... Gott in der Hö - - - he

Eh - - - re sei Gott in der Hö - - - he

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

Solo:

Es ruft eine Stimme in der Wüste: ~~Bereuet dem Herrn~~ den Weg, macht in der Steppe eine ebene Bahn unserem Gott! Alle Täler sollen erhöht werden, ~~und alle~~ Berge und Hügel sollen erniedrigt werden, und was uneben ist, doll gerade, und was hügelig ist, soll ~~eben~~ werden; denn die Herrlichkeit des HERRN soll offenbar werden, und alles Fleisch miteinander wird es sehen; ~~denn des HERRN~~ Mund hat es geredet.

Eh - re sei Gott... Gott in der Hö - - - he

Eh - re sei Gott... Gott in der Hö - - - he

Eh - - - re sei Gott in der Hö - - - he

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

4. Chor

A L L E

$\text{♩} = 100$
mf

O Hei- land, rei die Him- mel auf, her- ab, her- ab vom Him- mel lauf;
O Hei- land, rei die Him- mel auf, her- ab, her- ab vom Him- mel lauf;

rei ab vom Him- mel Tor und Tr, rei ab, wo Schloss und Rie- gel fr.
rei ab vom Him- mel Tor und Tr, rei ab, wo Schloss und Rie- gel fr.

17 *p*

Es kommt ein Schiff ge - la - den bis an sein hch - sten Bord. Trgt
Schiff geht still im Trie - be, es trgt ein teu - re Last. Das
Beth - le - hem ge - bo - ren im Stall ein Kin - de - lein, gibt

Es kommt ein Schiff ge - la - den bis an sein hch - sten Bord. Trgt
Schiff geht still im Trie - be, es trgt ein teu - re Last. Das
Beth - le - hem ge - bo - ren im Stall ein Kin - de - lein, gibt

...hch - sten Bord.
...teu - re Last
...Kin - de - lein

25

1.2. 3.

Got - tes Kind voll Gna - den, des Va - ters e - wigs Wort. Das
Se - gel ist die Lie - be, der hei - lig Geist der Mast. Zu
sieh fr uns ver - lo - ren, ge - lo - bet soll es sein.

Got - tes Kind voll Gna - den, des Va - ters e - wigs Wort. Das
Se - gel ist die Lie - be, der hei - lig Geist der Mast. Zu
sich fr uns ver - lo - ren, ge - lo - bet soll es sein.

5. Benedictus Dominus (Solo+Orgel)

1. Holz 8'
II. Flöte 8'+4' I.
Ped. Holz 8'

Measures 1-7: The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is primarily for the organ, with a vocal line starting in measure 5. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* is present.

8 *mp* Be - ne - dic - tus. *mf* Be ne dic - - - tus.

Measures 8-15: This section contains the vocal entry. The vocal line starts in measure 8 with the lyrics "Be - ne - dic - tus." and continues through measure 15. The organ accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present.

16 *p* Be - ne - dic - tus.

II.

Measures 16-23: This section contains the vocal entry. The vocal line starts in measure 16 with the lyrics "Be - ne - dic - tus." and continues through measure 23. The organ accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* is present. The section ends with a double bar line and the Roman numeral "II." below the organ part.

6. Chor

Allegro festivo

mf
Ho-di-e Chris-tus na-tus est. Ho-di-e Chris-tus na-tus est.

mf
Ho-di-e Chris-tus na-tus est.



12 f

Ho-di-e Chris-tus na-tus est. Ho-di-e Chris-tus na-tus est.

Ho-di-e Chris-tus na-tus est. Ho-di-e Chris-tus na-tus est.

mf
Ho-di-e Chris-tus na-tus est. Ho-di-e Chris-tus na-tus est.

Ho-di-e Chris-tus na-tus est. Ho-di-e Chris-tus na-tus est.

44

Musical score for measures 44-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel -". The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand.



53

Musical score for measures 53-61. It features four vocal staves and a piano accompaniment. The lyrics are: "sis - de - o", "cel - sis de -", "cel - sis de -", "sis de -". The piano part continues with the arpeggiated figure from the previous section.

62

rit.

The musical score consists of two systems. The first system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a bass line with a walking bass pattern and a treble line with chords. The second system continues the piano accompaniment. A large watermark is overlaid on the score.

Probenpflicht
Darf nicht zu Aufführungszwecken verwendet werden