

Jens Klimek

María
durch ein' Dornwald ging

für Singstimme und Orgel

hayo

Maria durch ein' Dornwald ging

♩ = 60

Bearb.: Jens Klimek

Solo

Manual

Ped.

The first system of the musical score consists of three staves. The top staff is labeled 'Solo' and contains a treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is labeled 'Manual' and contains a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The bottom staff is labeled 'Ped.' and contains a bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a whole rest in the Solo part, followed by a series of chords and melodic lines in the Manual and Pedal parts. A 'I' marking is present in the Manual part. The system concludes with a 2/4 time signature change and a final 4/4 time signature.

7

Ma- ri- a durch ein' Dorn-wald ging. K- ri- e- lei- son_ M-

The second system of the musical score starts at measure 7. It features a vocal line in the top staff with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics 'Ma- ri- a durch ein' Dorn-wald ging. K- ri- e- lei- son_ M-' are written below the notes. The piano accompaniment is shown in the middle and bottom staves, with a grand staff (treble and bass clefs) and a key signature of two flats and a 4/4 time signature. The system ends with a 5/4 time signature change.

13

-ri- a durch ein Dorn- wald ging, er hat in sieb'n Jah- ren ein L-ub ge- trag'n.

The third system of the musical score starts at measure 13. It features a vocal line in the top staff with a treble clef, a key signature of two flats, and a 5/4 time signature. The lyrics '-ri- a durch ein Dorn- wald ging, er hat in sieb'n Jah- ren ein L-ub ge- trag'n.' are written below the notes. The piano accompaniment is shown in the middle and bottom staves, with a grand staff (treble and bass clefs) and a key signature of two flats and a 5/4 time signature. The system ends with a 4/4 time signature change.

17

Je- sus und Ma - ri - a. Was

22

trug Ma- ri- a un- ter ih- rem Her- zen? Ky- ri- e- lei-

25

son_ Ein_ klei- nes Kind- lein_ oh- ne Schmer- zen das

28

trug Ma-ri-a un-ter ih-rem Her-zen Je-sus und Ma-ri-

31

a

II

37

Da ha-ben die Dor-nen Ro-sen ge-tra-ger Ky-ri-e-lei-

I

42

son_ Als das Kind-lein durch den_ Wald ge- tra- gen, da

45

ha- ben die Dor- nen_ Ro- sen ge- tra- gen.

48

Je- sus und Ma- ri - -a.

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