

Sir John Stevenson (1761-1833)

The Last Rose of Summer

für 7 - 9 Bläser

bearbeitet von

Norbert Feibel

Partitur

HY 270.P

hayo

Sir John Stevenson (1761-1833)

The last Rose of Summer

Für 7 - 9 Bläser

arr.: Norbert Feibel

Slow ♩ = 68

Klarinette 1 in B

Klarinette 2 in B

Trompete 1 in B

Trompete 2 in B

Horn in F

Tenorhorn in B

Posaune 1

Posaune 2

Tuba

Probepartitur

Darf nicht zu Aufführungszwecken verwendet werden

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HY 244 P

16

Musical score for measures 16-21. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The music features complex melodic lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte) and accents. The piece concludes with a double bar line.

22

Musical score for measures 22-27. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The music continues with complex melodic lines and dynamic markings including *mf*, *f* (forte), and *p* (piano). The piece concludes with a double bar line.

