

Strings Attached!

*Leichte Musik
für Streicherklassen*

easy music for string music classes

Matt VAN BRINK

Flopitopitot

Besetzung:

Violine 1 Violine 2,
Violine 3 (Viola), Viola (VI 3)
Cello 1, Contrabass
Piano (optional) und
Percussion

HY 15.017.0

hayo

Die Reihe

Strings Attached!*

richtet sich an Streicherklassen, Musikschulen, Schulorchester und Streicherensembles.

Aus den Erfahrungen des Streicherprojektes

„Mit Geigen gegen PISA“

der Schloßparkschule Geislautern haben sich Spiel- und Konzertstücke entwickelt, die Spielfreude fördern und sich klangvoll musizieren lassen.

Immer wieder konnten Komponisten gewonnen werden, für dieses Projekt zu schreiben, viele Ideen sind aber auch aus der praktischen Arbeit mit den Kindern - z. T. spontan - entstanden und wurden dann ausgearbeitet.

Dabei ist die Besetzung so gewählt, dass sie eine möglichst große Vielfalt von Leistungsstufen berücksichtigt. Häufig kann auch eine Klavierbegleitung improvisierend und stützend den jeweiligen Satz „bereichern“ und somit auch einfachen Melodien eine farbige Harmonisierung verleihen.

Ziel ist es immer, möglichst früh ein Zusammenspiel zu ermöglichen.

In einem „Orchester“ zu spielen wird so bereits frühzeitig zu einer prägenden und motivierenden musikalischen Erfahrung.

The series

STRINGS ATTACHED!

is aimed at string classes, music schools, school orchestras and string ensembles.

Through the project

"Mit Geigen gegen PISA"

at the Schlossparkschule primary school in Geislautern, we have developed tuneful pieces to play and perform which promote the joy of playing music.

The series includes pieces composed for the students, as well as pieces whose ideas arrived spontaneously from the students.

The compositions in the series offer a variety of levels. Often, a piano accompaniment, improvisation or other supportive voice enriches the composition, providing rich accompaniment to simple melodies.

The goal is always to create early experiences in ensemble playing.

In this way, playing in an "Orchestra" becomes a formative and motivating musical experience.

Bernhard Hayo

**) in Anspielung auf die Englische Redewendung „No strings attached“ (~ ohne „Haken“ - ohne Bedingungen)*

Matt VAN BRINK

is a composer, lyricist, pianist and accordionist. He is on the piano and composition faculty at Concordia Conservatory (Bronxville, New York), which has commissioned and given the premieres of many new works of chamber music and musical theater for its student performers. He has also been commissioned by San Francisco Choral Artists, Collage New Music, New York Youth Symphony, Celebrity Series of Boston, and Lara St. John, and his compositions and arrangements are published by Schott Music, Tenuto Publications, earthsongs and since 2011 by hayo-music. Van Brink studied at Indiana University and Boston University, where he earned a doctorate. He lives in New York.

MATT van Brink ist Komponist, Texter, Pianist und Akkordeonist. Er unterrichtet Klavier und Komposition am Concordia-Konservatorium (Bronxville, New York), welches ihm viele neue Werke für Kammermusik und Musiktheater in Auftrag gegeben hat, die er mit seinen Schülern als Interpreten uraufgeführt hat. Auch für San Francisco Choral Artists, Collage New Music, New York Youth Symphony, Celebrity Series of Boston, und Lara St. John hat er Auftragswerke geschrieben. Van Brink studierte an der Indiana University und der Boston University, wo er promovierte. Er lebt in New York. Seine Kompositionen und Arrangements werden von Schott Music, Tenuto Publications, Earthsongs und seit 2011 von hayo-music veröffentlicht.

Flopitopitot

for String orchestra and one percussionist
für Streicher (Violine 1 u.2, Viola, Cello, Contrabass)
und Schlagwerk

MATT VAN BRINK

Silly strut (♩ = 144)
(albern stolzieren)

Percussion
Slide whistle*,
Egg shaker, Gong,
Clown horn**

SLIDE WHISTLE

EGG SHAKER

The first system of the score is in 4/4 time. The percussion part (top staff) features a slide whistle with a 'glass' effect, starting with a *p* dynamic and moving to *f*, followed by an egg shaker with a *mf* dynamic. The string parts (Violine 1, Violine 2, Viola, Cello, Contrabass) and the optional piano part all begin with a *f* dynamic. The Violine 1 part has a *mf* dynamic in the final measure. The piano part consists of block chords in both hands.

6

The second system continues the piece. The percussion part (top staff) features a rhythmic pattern of 'x' marks, representing the egg shaker. The string parts (Violine 1, Violine 2, Viola, Cello, Contrabass) and the optional piano part continue with their respective parts. The piano part consists of block chords in both hands.

*) Ziehpfife, Lotusflöte **) Clown-Hupe

12

Musical score for measures 12-16. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with the piano providing harmonic support through chords and single notes.

17

Musical score for measures 17-21. The score continues for the string quartet and piano. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 19. The string parts continue with their rhythmic patterns, and the piano provides harmonic accompaniment.

24

GONG

Musical score for measures 24-30. The score includes a drum line and five string staves (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a grand piano. The strings play a rhythmic pattern of eighth notes. Dynamics include *pizz. ff*, *ff*, and *pizz. sffz*. A 'GONG' sound effect is indicated at the end of measure 30.

31

Musical score for measures 31-36. The score includes a drum line and five string staves (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a grand piano. The strings play a rhythmic pattern of eighth notes. Dynamics include *arco f*, *mf*, and *f*. A 'SLIDE WHISTLE' and 'HSS.' sound effect is indicated at the end of measure 36.

Musical score for measures 36-41. The score includes a drum part with a gliss. marking, a vocal line with dynamics *mf*, *f*, and *mp*, and piano accompaniment for strings and piano. The key signature is one sharp (F#).

Musical score for measures 42-47. The score includes a drum part, a vocal line with dynamics *f* and *ff*, and piano accompaniment for strings and piano. The key signature is one sharp (F#).