

VIOLANO

Leichte Stücke für 2 Violinen Viola und Klavier
(Viola auch Violine 3)
Violoncello ad lib.

G. F. Händel

Rigaudon

bearbeitet von

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hayo

VIOLANO

G. F. Händel Rigaudon

Bearb.: Norbert Feibel

Allegro

Violine I
mf

Violine II
mf

Viola
mf

Klavier
mf

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The dynamics for all parts are *mf* (mezzo-forte). The Violino I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar pattern. The Klavier part provides harmonic support with chords and a steady bass line.

5

Musical score for measures 5-8. The score continues from measure 4. The dynamics for all parts change to *f* (forte) starting in measure 5. The Violino I and II parts continue their rhythmic pattern. The Viola part continues with a similar pattern. The Klavier part continues with harmonic support, including a prominent chord in measure 7.

HY 13.511.0

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10

Musical score for measures 10-14. The score is in 3/4 time and B-flat major. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line and a treble part with chords and moving lines.

15

Musical score for measures 15-19. The score is in 3/4 time and B-flat major. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes a steady eighth-note bass line and a treble part with chords and moving lines. The dynamic marking *mf* is present in the vocal and piano parts.

20

Musical score for measures 20-24. The score is in 3/4 time and B-flat major. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes a steady eighth-note bass line and a treble part with chords and moving lines.



VIOLANO

Werke in dieser Reihe

Arioso (Bach)	HY 13.501.0
Ave Maria (Bach-Gounod)	HY 13.502.0
Choral (Bach)	HY 13.503.0
Contretanz (Beethoven)	HY 13.504.0
Festmarsch (Bach)	HY 13.505.0
Finale (Bach)	HY 13.506.0
Larghetto (Händel)	HY 13.507.0
Largo (Händel)	HY 13.508.0
Marsch und Menuett (Händel)	HY 13.509.0
Präludium (Bach)	HY 13.510.0
Rigaudon (Händel)	HY 13.511.0
Sonate in F (Mozart)	HY 13.512.0
Träumerei (R. Schumann)	HY 13.513.0
Lento (Fr. Chopin)	HY 13.514.0

Wird fortgesetzt



Strings Attached!

Leichte Musik für Streicherklassen

easy music for string music classes

- 15.001.0 Einzelgänger (Single, Solitaire) (Th. Hofmann)
- 15.008.0 Nimm noch zwei (Th. Hofmann)
- 15.009.0 Rockballade (N. Feibel)
- 15.010.0 Mareika (N. Feibel)
- 15.011.0 Wiegenlied (Lullaby, Berceuse) (Th. Hofmann)
- 15.012.0 Concerto Piccolo Th. Hofmann)
- 15.013.0 Love Dreams (N. Feibel)
- 15.014.0 Max, der Dackelhund (B. Hayo)
- 15.015.0 Girls and Boys (Th. Hofmann)
- 15.016.0 Lied ohne Worte (Song without Words, Chant sans paroles)
(Th. Hofmann)
- 15.017.0 Flopitopitot (M.Van.Brink)

weitere Ausgaben in Vorbereitung
(To be continued / A suivre)

Für Streichorchester

- 11.004.1 **Weihnachtsliedermedley** (Th.Nüdling)
Solo-Violine, VI1, VI2, Vla(VI3), Ce
1. Leise rieselt der Schnee,
2. O Tannenbaum,
3. Fröhliche Weihnacht
- 11.010.0 Sonate in Es-Dur, "Kirchensonate" (W.A.Mozart/arr.:Th. Nüdling)
V1, V2, V3(Vla), Vla, Vc, Kb
- 11.011.0 Fassung in D-Dur