

**swingin'
string time**

Norbert Feibel

Swinging Gospel

Swing für Streicher
(Streichquartett)

Partitur

hayo

Die Reihe

„Swingin‘ String Time“

präsentiert leichte Stücke im Swing-Rhythmus die besonders für fortgeschrittene Schülerensembles, Streicherklassen aber auch für Laienorchester geeignet sind.

Die Viola-Stimme ist auch als Violine 3 zu spielen.

Die Klavierstimme (grundsätzlich nur für das Probestadium gedacht) kann auch unterstützend eingesetzt werden.

Wenn vorhanden kann auch ad lib. Schlagwerk (Drumset oder Percussion) dezent zum Einsatz kommen.

Norbert Feibel
Swinging Gospel
Für Streichquartett

Swinging

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Swinging'. The first system shows the beginning of the piece with a repeat sign at the end of measure 5.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-12. The score continues from measure 6, showing the development of the melody and accompaniment.

Musical score for Violin I, Violin II, Viola, and Cello, measures 13-18. The score continues from measure 13, ending with a first ending bracket over the final measure (measure 18).

20

2.

⊕

26

33

D. C. al

⊕ - ⊕

Norbert Feibel
Dancing Carmencita

Für Streichquartett

Rhythmisch ♩ = 88

Musical score for the first system of 'Dancing Carmencita', measures 1-4. It features four staves: Violin I (V I), Violin II (V II), Viola (Va), and Cello (Ce). The music is in 4/4 time with a tempo of 88. The first two measures show rhythmic patterns in all parts, followed by a measure with a long note in the strings, and a final measure with a rhythmic flourish.

Musical score for the second system of 'Dancing Carmencita', measures 5-9. It features four staves: Violin I (V I), Violin II (V II), Viola (Va), and Cello (Ce). The music continues with rhythmic patterns and melodic lines across all instruments.

Norbert Feibel
Walking in the sunshine

für Streicher (Streichquartett)

♩ = 72 *Swinging*

Musical score for the first system of 'Walking in the sunshine', measures 1-6. It features five staves: Violin I (Viol I), Violin II (Viol II), Violin III (Violine III), Viola / Violin III (Viola / Viol III), Cello (Cello), and Piano (Piano rehearsal). The music is in 4/4 time with a tempo of 72. The first four measures are mostly rests for the strings, with the piano providing accompaniment. The fifth and sixth measures show the strings entering with a melodic line.

Musical score for the second system of 'Walking in the sunshine', measures 7-12. It features five staves: Violin I (Viol I), Violin II (Viol II), Violin III (Violine III), Viola / Violin III (Viola / Viol III), Cello (Cello), and Piano (Piano rehearsal). The music continues with a rhythmic accompaniment in the piano and a melodic line in the strings.

Weitere Werke in dieser Reihe

12.001.0 - Bajazzo

12.002.0 - Carmencita

12.003.0 - Corazón

12.004.0 - Hey Joe

12.005.0 - Johnny's Last Dive

12.006.0 - Malaika

12.007.0 - Marching Swing

12.008.0 - Sing sing

12.009.0 - Ungarland

12.010.0 - Walking in the Sunshine

12.011.0 - Wind im Haar

12.013.0 - Swinging Gospel

wird fortgesetzt

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