

**swingin<sup>6</sup>  
string time**

Norbert Feibel

# Marching Swing

Swing für Streicher  
(Streichquartett)

Partitur

hayo

Die Reihe

## „Swingin‘ String Time“

präsentiert leichte Stücke im Swing-Rhythmus die besonders für fortgeschrittene Schülerensembles, Streicherklassen aber auch für Laienorchester geeignet sind.

Die Viola-Stimme ist auch als Violine 3 zu spielen.

Wenn vorhanden kann auch ad lib. Schlagwerk (Drumset oder Percussion) dezent zum Einsatz kommen.

Norbert Feibel  
Marching Swing  
Für Streichquartett

$\text{♩} = 78$

Viol I  
Viol II  
Viola  
Cello

This system contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 78. The Violin parts play a rhythmic melody with eighth and sixteenth notes, while the Viola and Cello provide harmonic support with chords and sustained notes.

5

This system contains measures 5 through 8. The Violin I part continues its melodic line, incorporating some grace notes. The Violin II part plays a similar rhythmic pattern. The Viola and Cello parts continue their harmonic accompaniment, with the Cello providing a steady bass line.

9

This system contains measures 9 through 12. The Violin I part features a more complex melodic phrase with slurs and ties. The Violin II part continues its rhythmic accompaniment. The Viola and Cello parts provide a consistent harmonic background.

14

Musical score for measures 14-18. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with various rests.

19

1. 2.

Musical score for measures 19-23. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measures 19 and 20 are marked with first and second endings. A double bar line with repeat dots is used to indicate the end of the first ending. The music includes eighth and quarter notes.

24

Musical score for measures 24-28. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with various rests.

29

Musical score for measures 29-33. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with various rests.

Norbert Feibel  
**Dancing Carmencita**

Für Streichquartett

*Rhythmisch* ♩ = 88

Violin I (V I) and Violin II (V II) parts are in treble clef with a 4/4 time signature. Viola (Va) and Cello (Ce) parts are in bass clef with a 4/4 time signature. The score shows the first four measures of the piece, featuring rhythmic patterns and melodic lines for each instrument.

Measures 5 through 8 of the score. The Violin I part has a measure rest in measure 5. The Viola part has a measure rest in measure 5. The Cello part has a measure rest in measure 5. The score continues with rhythmic and melodic development.

Norbert Feibel  
**Swinging Gospel**

Für Streichquartett

*Swinging*

Violin I (Viol I) and Violin II (Viol II) parts are in treble clef with a 2/4 time signature. Viola (Viola) and Cello (Cello) parts are in bass clef with a 2/4 time signature. The score shows the first four measures of the piece, featuring a swinging rhythmic feel.

Measures 5 through 8 of the score. The Violin I part has a measure rest in measure 5. The Viola part has a measure rest in measure 5. The Cello part has a measure rest in measure 5. The score continues with rhythmic and melodic development.

## Weitere Werke in dieser Reihe

12.001.0 - Bajazzo

12.002.0 - Carmencita

12.003.0 - Corazón

12.004.0 - Hey Joe

12.005.0 - Johnny's Last Dive

12.006.0 - Malaika

12.007.0 - Marching Swing

12.008.0 - Sing sing

12.009.0 - Ungarland

12.010.0 - Walking in the Sunshine

12.011.0 - Wind im Haar

12.012.0 - Swinging Gospel

wird fortgesetzt

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