

swingin' string time

Norbert Feibel
Malaika

Swing für Streicher (Streichquartett)



hayo

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- Rumba Africana -

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Partitur

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Die Reihe

„Swingin‘ String Time“

präsentiert leichte Stücke im Swing-Rhythmus die besonders für fortgeschrittene Schülerensembles, Streicherklassen aber auch für Laienorchester geeignet sind.

Die Viola-Stimme ist auch als Violine 3 zu spielen.

Wenn vorhanden kann auch ad lib. Schlagwerk (Drumset oder Percussion) dezent zum Einsatz kommen.

Norbert Feibel
Malaika - Rumba Africana

Für Streichquartett

Rumba ♩ = 108

VI
V II
Va
Ce

The first system of the score covers measures 1 to 4. It features four staves: Violin I (VI), Violin II (V II), Viola (Va), and Cello (Ce). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Rumba' with a quarter note equal to 108 beats per minute. The music is written in a 4/4 time signature. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The strings play a rhythmic pattern of eighth notes and quarter notes.

5

The second system of the score covers measures 5 to 8. It continues the musical material from the first system. The strings play a rhythmic pattern of eighth notes and quarter notes. The first measure of this system has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord.

9

The third system of the score covers measures 9 to 12. It continues the musical material from the previous systems. The strings play a rhythmic pattern of eighth notes and quarter notes. The first measure of this system has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord.

Nach dem Chorsatz "Malaika"

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble, Treble, Alto, and Bass. Measures 13 and 14 start with a whole rest in the top staff. Measures 15 and 16 feature a long melodic line in the top staff, with a slur over the first two measures and a fermata over the second measure. The accompaniment in the other three staves is consistent throughout.

17

Musical score for measures 17-20. The score continues in G major and 3/4 time. Measures 17 and 18 feature a melodic line in the top staff with a slur and a fermata over the second measure. Measures 19 and 20 continue the melodic development in the top staff. The accompaniment remains consistent.

21

1.

Musical score for measures 21-24. The score continues in G major and 3/4 time. Measures 21 and 22 feature a melodic line in the top staff with a slur and a fermata over the second measure. Measures 23 and 24 conclude the section with a repeat sign and a first ending bracket. The accompaniment remains consistent.

4 25

2.

Musical score for measures 25-28. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two measures (25-26) are marked with a first ending bracket and a '2.' above the staff. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and ties.

29

Musical score for measures 29-32. The score continues in 4/4 time with the same key signature of three sharps. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of note values and rests, maintaining the melodic and harmonic structure established in the previous section.

33

Musical score for measures 33-36. The score continues in 4/4 time with the same key signature of three sharps. It consists of four staves: two treble clefs and two bass clefs. The music includes various note values and rests, concluding the section.

37

Musical score for measures 37-40. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line in the upper staves. A fermata is placed over the first measure of each system.

41

Musical score for measures 41-43. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic and melodic patterns as the previous system, featuring eighth and sixteenth notes and a fermata over the first measure of each system.

44

Musical score for measures 44-46. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature is three sharps (F#, C#, G#). This system introduces triplet markings (indicated by a '3' and a bracket) over groups of three notes in the upper staves. The music concludes with a final measure in each system.

The background of the page features a grayscale image of a violin in the upper half and a piano keyboard in the lower half. The violin is centered and its body is partially obscured by a semi-transparent white box containing text. The piano keyboard is visible at the bottom, with white and black keys. The word "VIOLANO" is written in a large, stylized, 3D-effect font across the violin's body.

VIOLANO

Bearbeitungen für 2 Violinen
Viola (Violine 3) und Klavier
Violoncello ad lib.

Werke in dieser Reihe

Arioso (Bach)	HY 13.501.0
Ave Maria (Bach-Gounod)	HY 13.502.0
Choral (Bach)	HY 13.503.0
Contretanz (Beethoven)	HY 13.504.0
Festmarsch (Bach)	HY 13.505.0
Finale (Bach)	HY 13.506.0
Larghetto (Händel)	HY 13.507.0
Largo (Händel)	HY 13.508.0
Marsch und Menuett (Händel)	HY 13.509.0
Präludium (Bach)	HY 13.510.0
Rigaudon (Händel)	HY 13.511.0
Sonate in F (Mozart)	HY 13.512.0
Träumerei (R. Schumann)	HY 13.513.0
Lento (Fr. Chopin)	HY 13.514.0

Wird fortgesetzt

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Weitere Werke in dieser Reihe

- 12.001.0 - Bajazzo
- 12.002.0 - Carmencita
- 12.003.0 - Corazón
- 12.004.0 - Hey Joe
- 12.005.0 - Johnny's Last Dive
- 12.006.0 - Malaika
- 12.007.0 - Marching Swing
- 12.008.0 - Sing sing
- 12.009.0 - Ungarland
- 12.010.0 - Walking in the Sunshine
- 12.011.0 - Wind im Haar
- 12.012.0 - Swinging Gospel

wird fortgesetzt

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HY 12.006.0

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