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# The Entertainer

♩ = 62

Scott Joplin

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Fingerings: 3, 3, 3, 4, 1, 2.

Musical notation for measures 5-8. Treble clef. Fingerings: 5, 1, 5/1, 1.

Musical notation for measures 9-12. Treble clef. Fingerings: 4, 2, 1, 2, 1.

Musical notation for measures 13-16. Treble clef. Fingering: 1.

Musical notation for measures 17-20. Treble clef. Fingerings: 1, 2, 1, 2.

Als Brahms sich einmal in einem Gästebuch verewigen sollte  
 skizzierte er die ersten Takte des Walzers  
 "An der schönen blauen Donau" und schrieb darunter:  
 "Leider nicht von mir."

## An der schönen blauen Donau

Johann Strauss

$\text{♩} = 168$

*mf*

6

12

19

*rit.* ..... *leicht zögernd*  $\text{♩} = 168$

*a tempo*

26

Musical score for measures 26-31. The system consists of a treble and bass clef. The treble clef contains a melodic line with a slur over measures 26-27 and a first fingering '1' above measure 28. The bass clef contains a steady accompaniment of quarter notes.

32

Musical score for measures 32-36. The system consists of a treble and bass clef. The treble clef contains a melodic line with a slur over measures 33-34 and a first fingering '1' above measure 35. The bass clef contains a steady accompaniment of quarter notes.

37

*a tempo*  
5/1

Musical score for measures 37-42. The system consists of a treble and bass clef. The treble clef contains a melodic line with a slur over measures 37-38 and a tempo marking '*a tempo*' with a first fingering '5/1' above measure 39. The bass clef contains a steady accompaniment of quarter notes.

43

*a tempo*  
1

Musical score for measures 43-47. The system consists of a treble and bass clef. The treble clef contains a melodic line with a slur over measures 43-44 and a tempo marking '*a tempo*' with a first fingering '1' above measure 45. The bass clef contains a steady accompaniment of quarter notes.

48

Musical score for measures 48-53. The system consists of a treble and bass clef. The treble clef contains a melodic line with slurs over measures 48-49, 50-51, and 52-53, and first fingerings '2', '1', and '2' above measures 49, 50, and 51 respectively. The bass clef contains a steady accompaniment of quarter notes.

## Kleiner Marsch

aus der

## Suite miniature

Cesar Cui

♩ = 64

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The first system starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-4. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 14 and includes a forte (f) dynamic marking. The fifth system begins at measure 18 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Mit dieser wunderschönen, etwas traurigen  
Melodie beginnt Dvoraks 8. Symphonie.  
Warum steht dieses herrliche Werk im  
Schatten seiner - zugegebenermaßen -  
genauso herrlichen - 9. Symphonie?

## Symphonie Nr. 8 G-Dur 1. Satz

Antonin Dvorak

♩ = 120

*p*

8

14

21

28 *rit.*

*pp*

1

# Fantasie

für Klavier zu vier Händen

Franz Schubert

♩ = 104

*pp* 4 5 2 1 2

*mf* 2 1 2 1

*simile*

4 3 2 1 3 2

8 2 3 4 3

12 *f* *pp* 4 5 3 1 2 1 3 1 2 1 3 5

16

Musical score for measures 16-19. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

20

Musical score for measures 20-23. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

24

*p*

*pp*

Musical score for measures 24-27. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics *p* and *pp* are indicated.

28

Musical score for measures 28-31. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

32

*rit.*

*pp*

Musical score for measures 32-35. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Dynamics *pp* and *rit.* are indicated.



# Symphonie Nr. 8 Finale

Antonin Dvorak

**Meno mosso**

♩ = 84

First system of the musical score, measures 1-4. The right hand features a melodic line with fingerings 3, 4, 5, 1, 5, 1, 4, 1. The left hand has a simple accompaniment pattern.

Second system of the musical score, measures 5-8. The right hand features a melodic line with fingerings 5, 3, 2, 1 and a triplet of 3 notes. The left hand continues the accompaniment.

Third system of the musical score, measures 9-13. The right hand features a melodic line with fingerings 2, 1 and a triplet of 4 notes. The left hand continues the accompaniment.

Fourth system of the musical score, measures 14-18. The right hand features a melodic line with fingerings 5, 5 and a triplet of 5 notes. The left hand continues the accompaniment.



20

pp mf pp

1 2

4

Detailed description: This system contains measures 20 through 23. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and a '4' marking under the first measure. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

24

mf pp

3 tr.

Detailed description: This system contains measures 24 through 27. The right hand has a melodic line with a triplet (3) and a trill (tr.) in measure 25. The left hand has a bass line with slurs. Dynamics include *mf* and *pp*.

28

tr.

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with a trill (tr.) in measure 29. The left hand has a bass line with slurs.

32

rit. pp

Detailed description: This system contains measures 32 through 35. The right hand has a melodic line with a *rit.* (ritardando) marking in measure 34. The left hand has a bass line with slurs. Dynamics include *pp*.

Lacrimosa  
aus dem  
Requiem KV 626

Wolfgang Amadeus Mozart

The image displays the first ten measures of the Lacrimosa movement from Mozart's Requiem KV 626. The score is written for piano in 6/4 time, with a tempo marking of quarter note = 42. The key signature is B-flat major. The notation is presented in four systems, each with a grand staff (treble and bass clefs). Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano introduction, followed by a more intense section starting at measure 4, and concludes with a final measure at measure 10.