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Rondeau

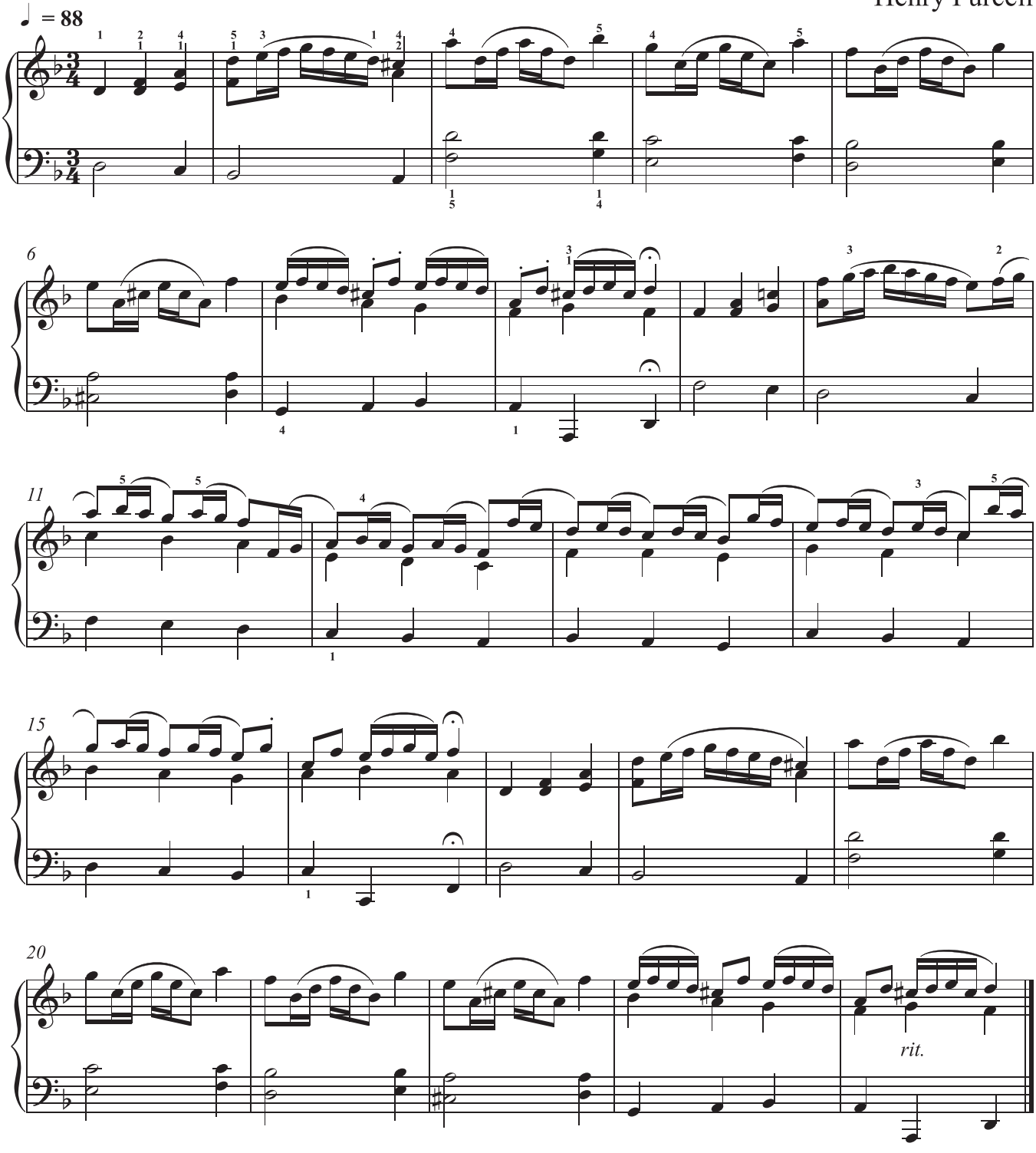
aus der Oper

Abdelazar

Dieses Stück diente Benjamin Britten als Thema für seine
hineißenden Variationen "The young person´s guide through the orchestra"
Muss man unbedingt gehört haben!!!

This work was used by Benjamin Britten as the themes for his incredible set of variations
The Young Person's Guide to the Orchestra. Hearing is believing!

Henry Purcell



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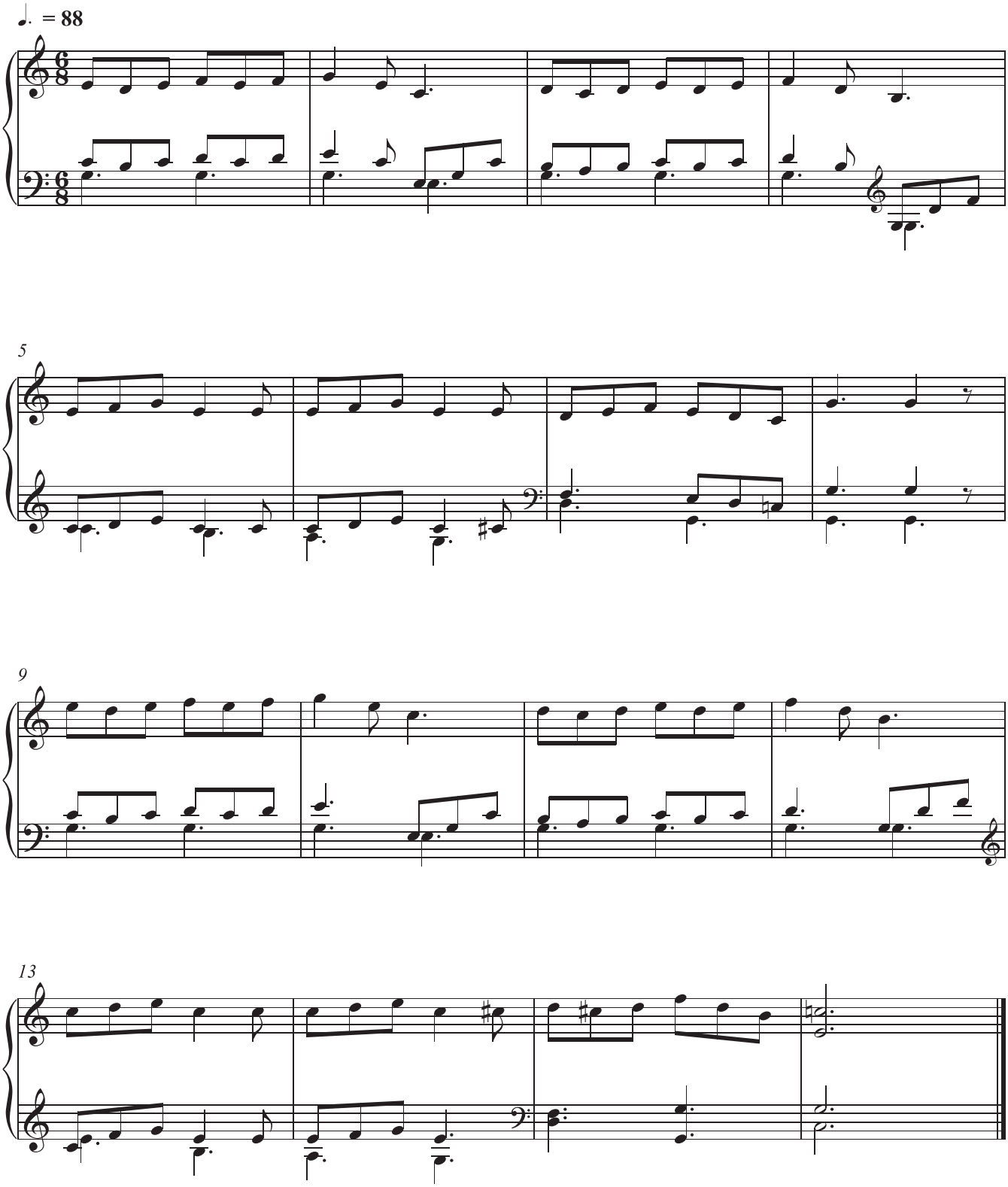
Cellokonzert Nr. 2
Finale

Joseph Haydn



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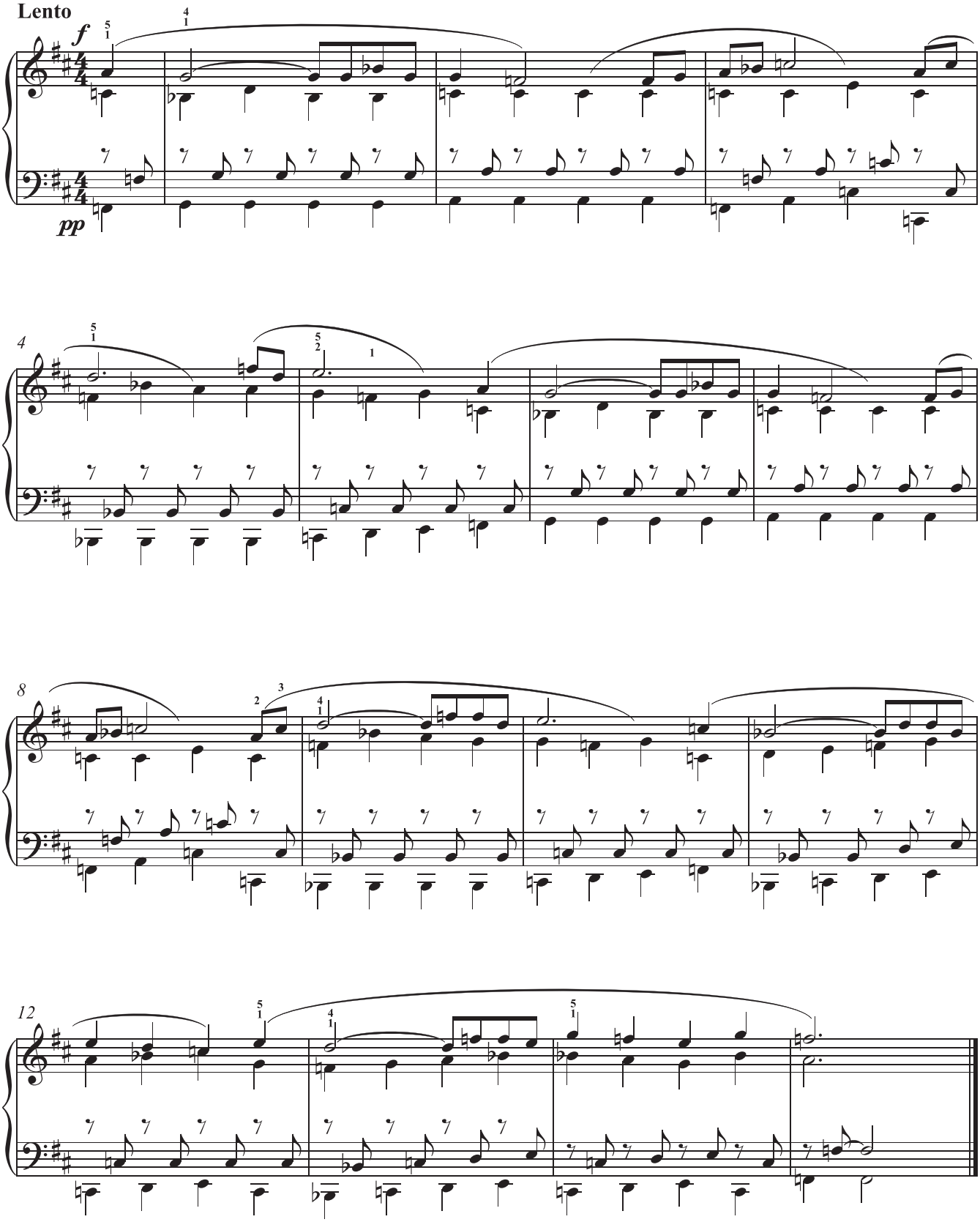
Idylle

Emmanuel Chabrier



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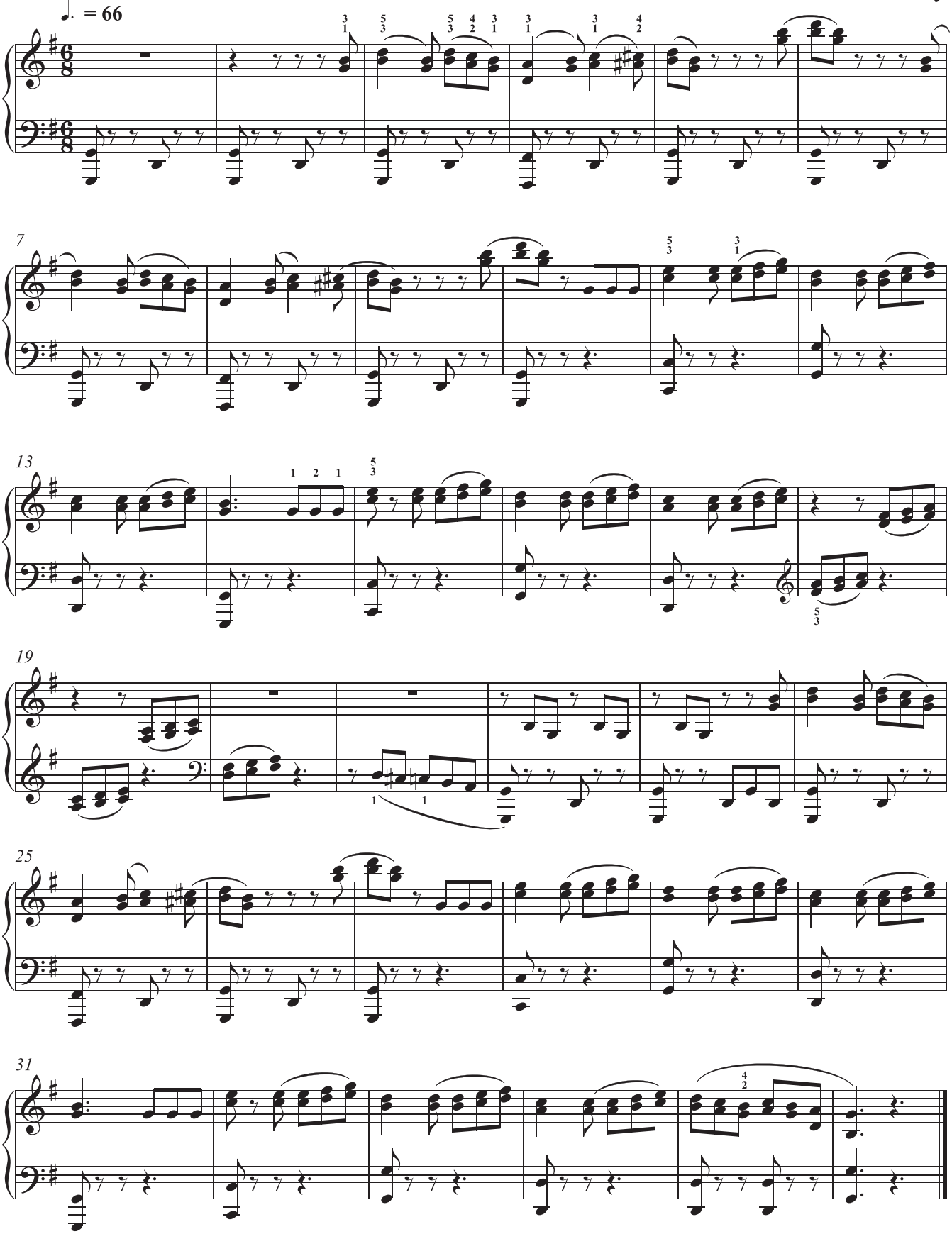
Capriccio italien

Peter Tchaikovsky



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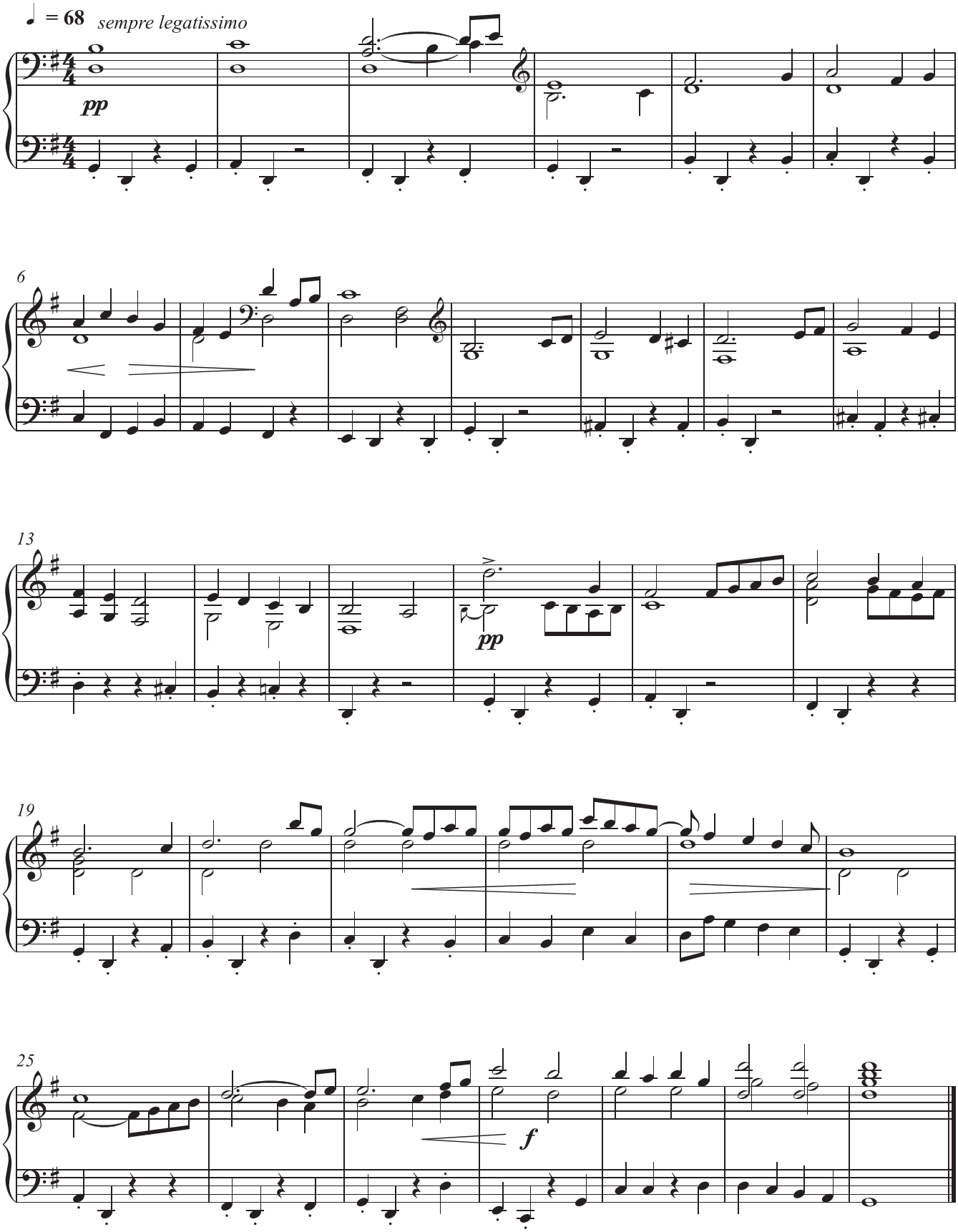
Symphonie Nr. 4
3. Satz

Ruhevoll

Gustav Mahler



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Tanz des russischen Seemanns

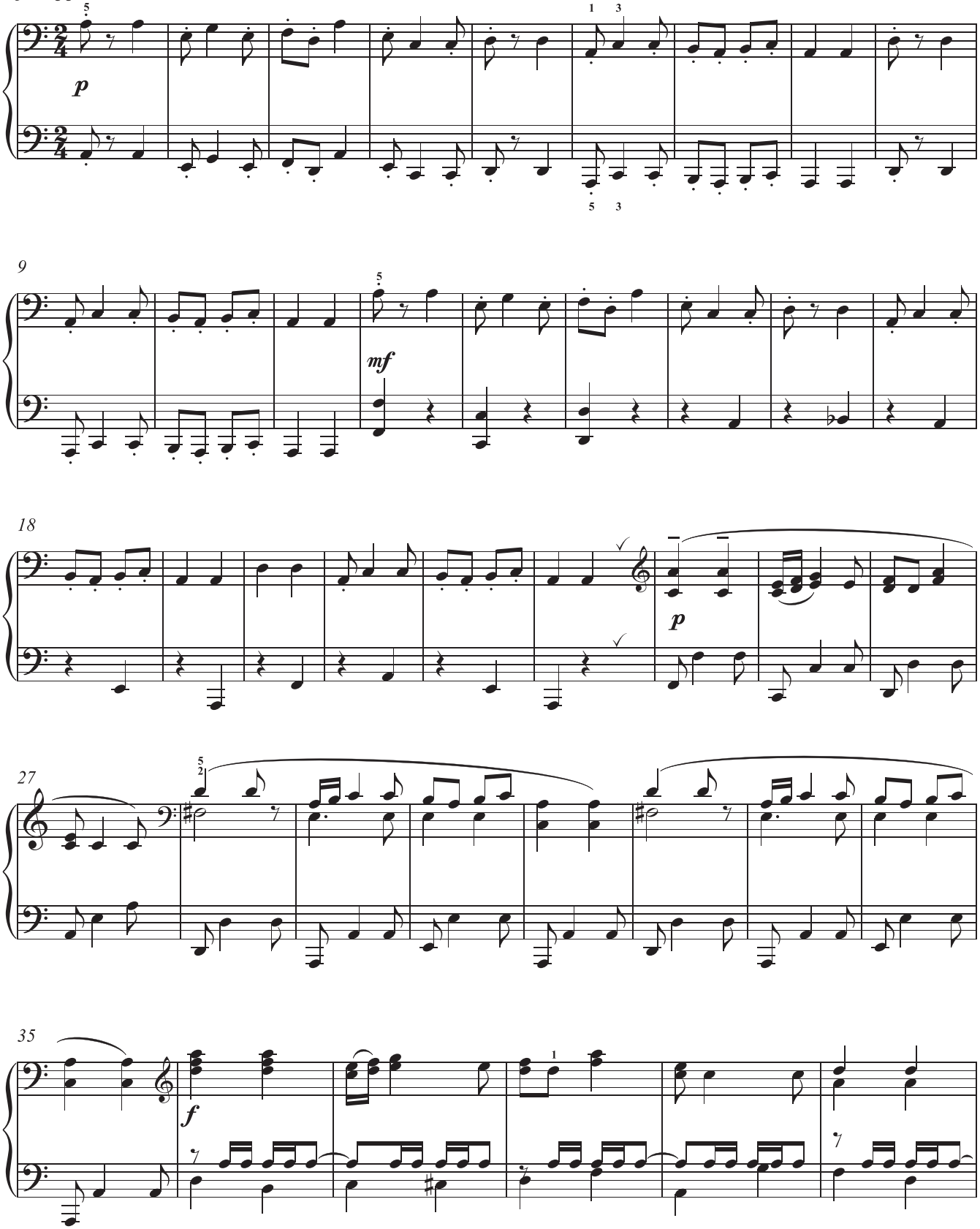
aus dem Ballet

The Red Poppy

Andante

♩ = 66

Reinhold Gliere



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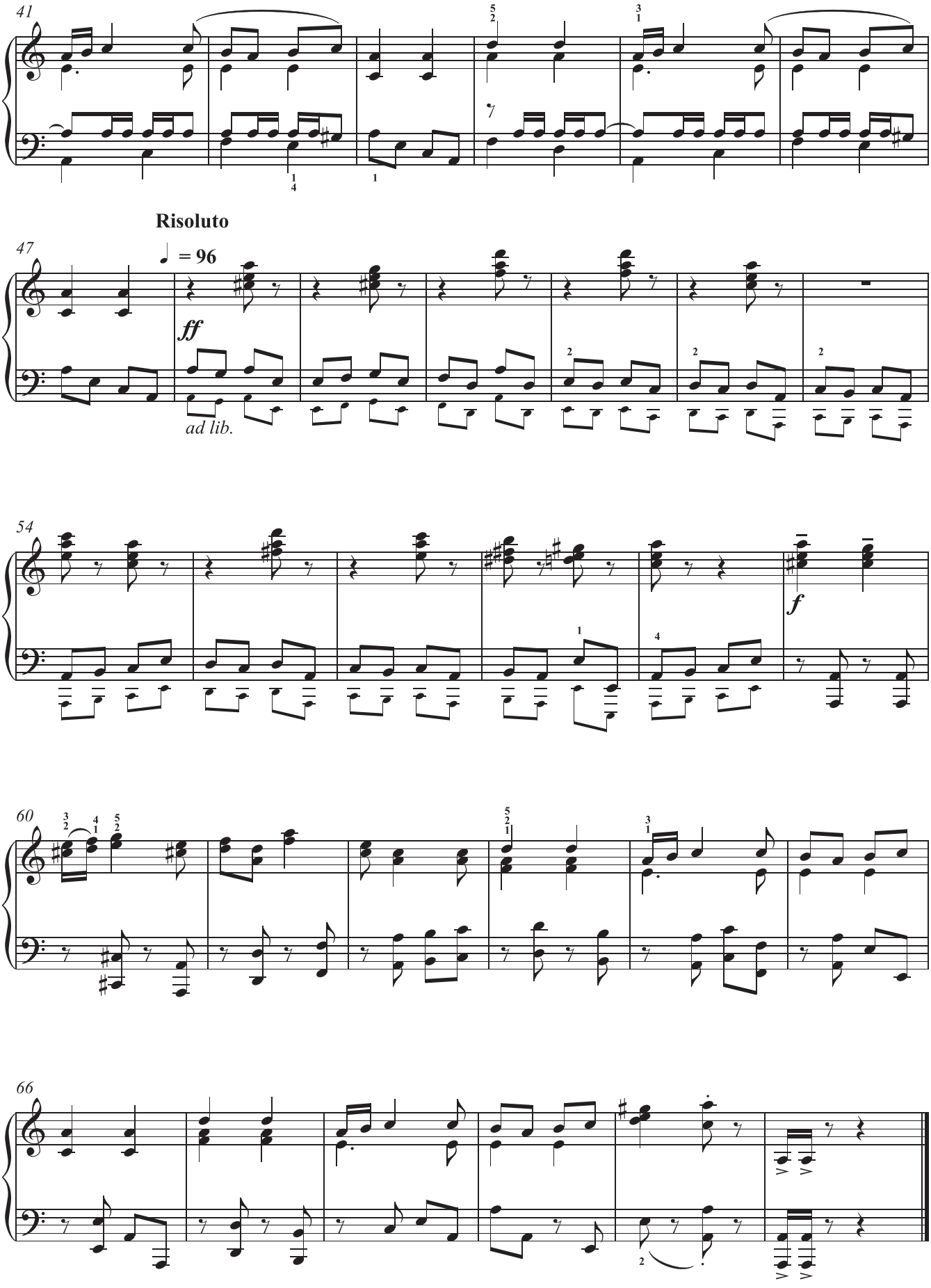
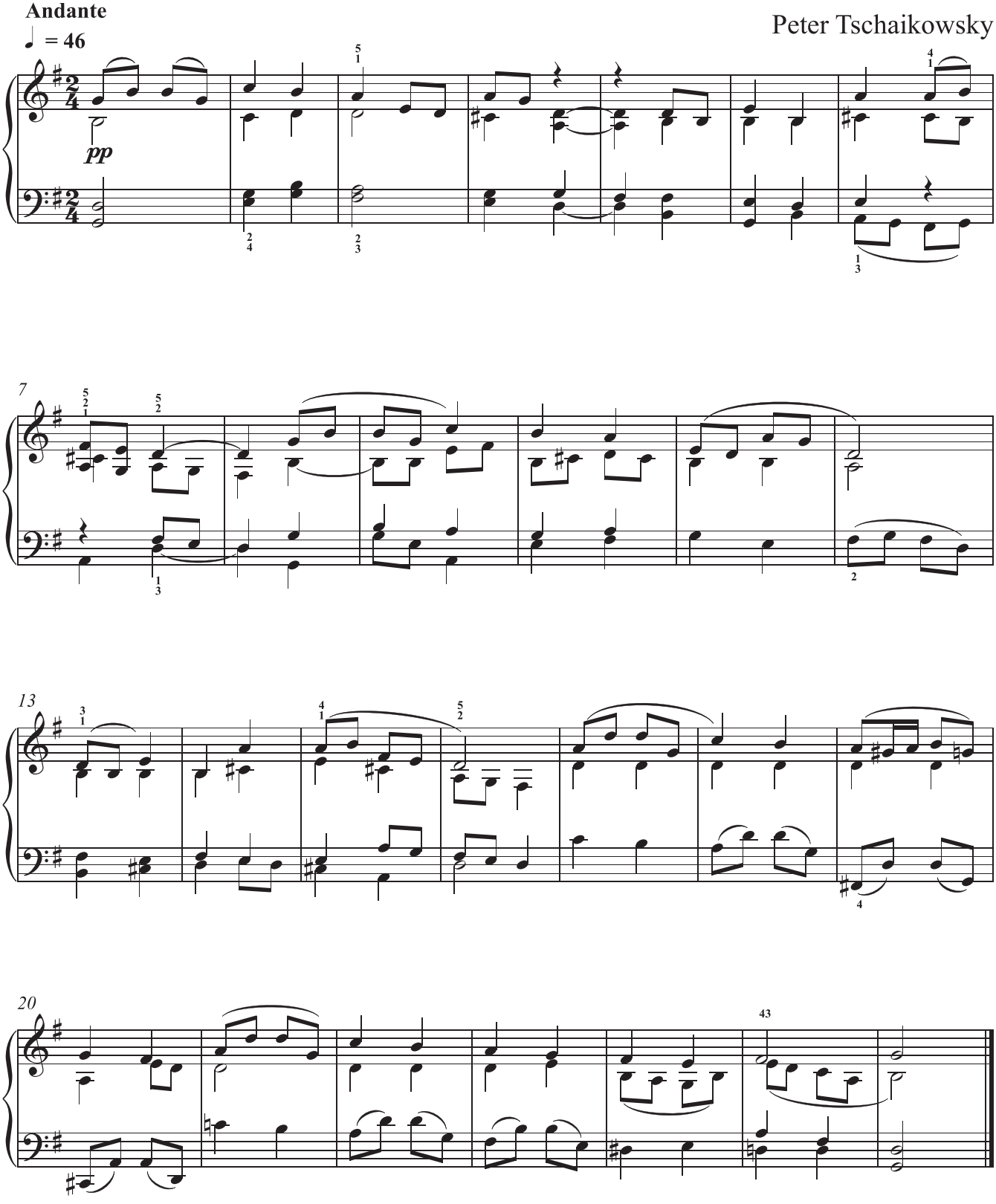

41
Risoluto
47
♩ = 96
ff
ad lib.
54
f
60
66

Andante cantabile

aus dem Streichquartett op. 11

Peter Tschaikowsky



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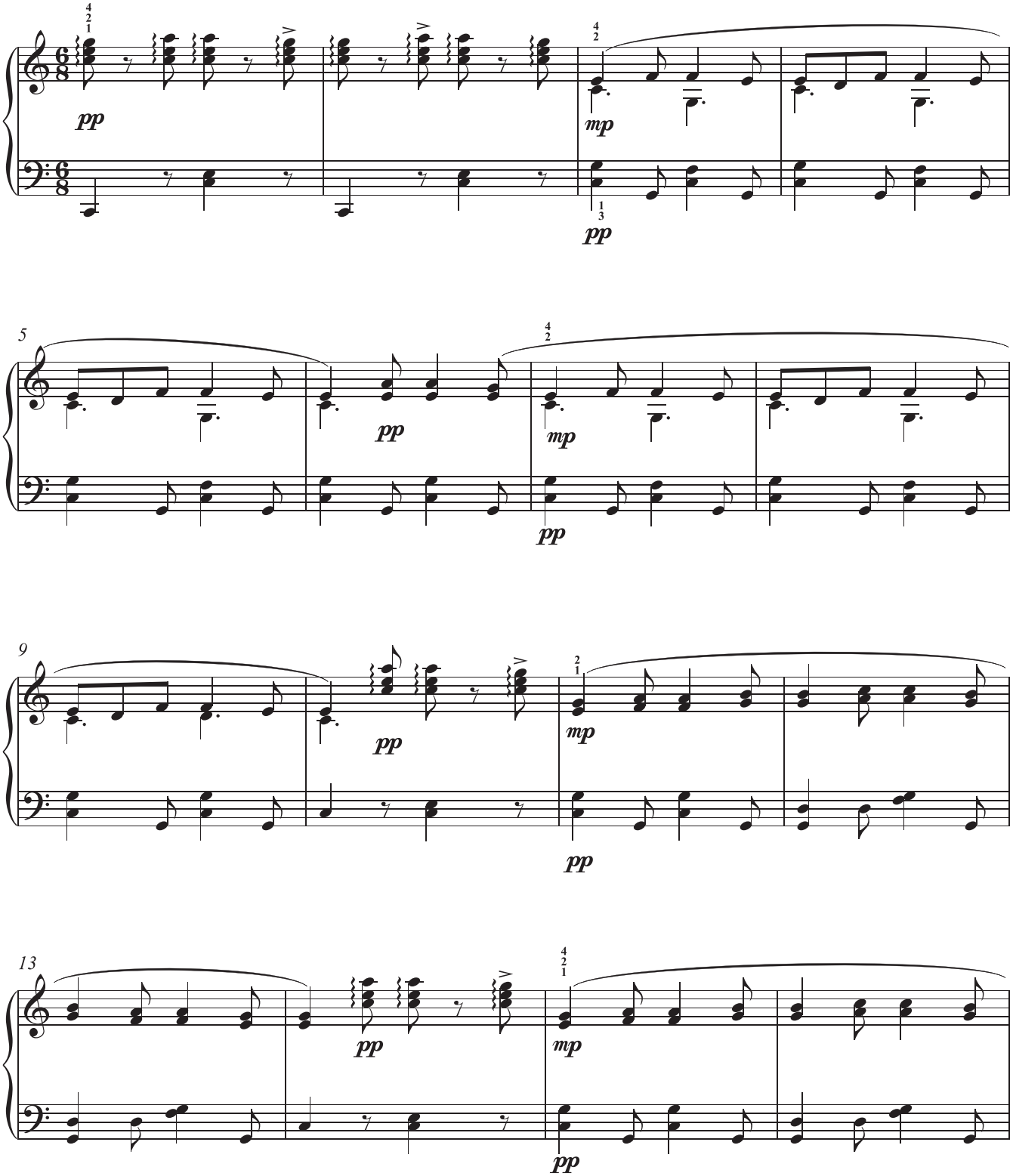
Barcarole

aus der Oper

Hoffmanns Erzählungen

♩. = 54

Jaques Offenbach



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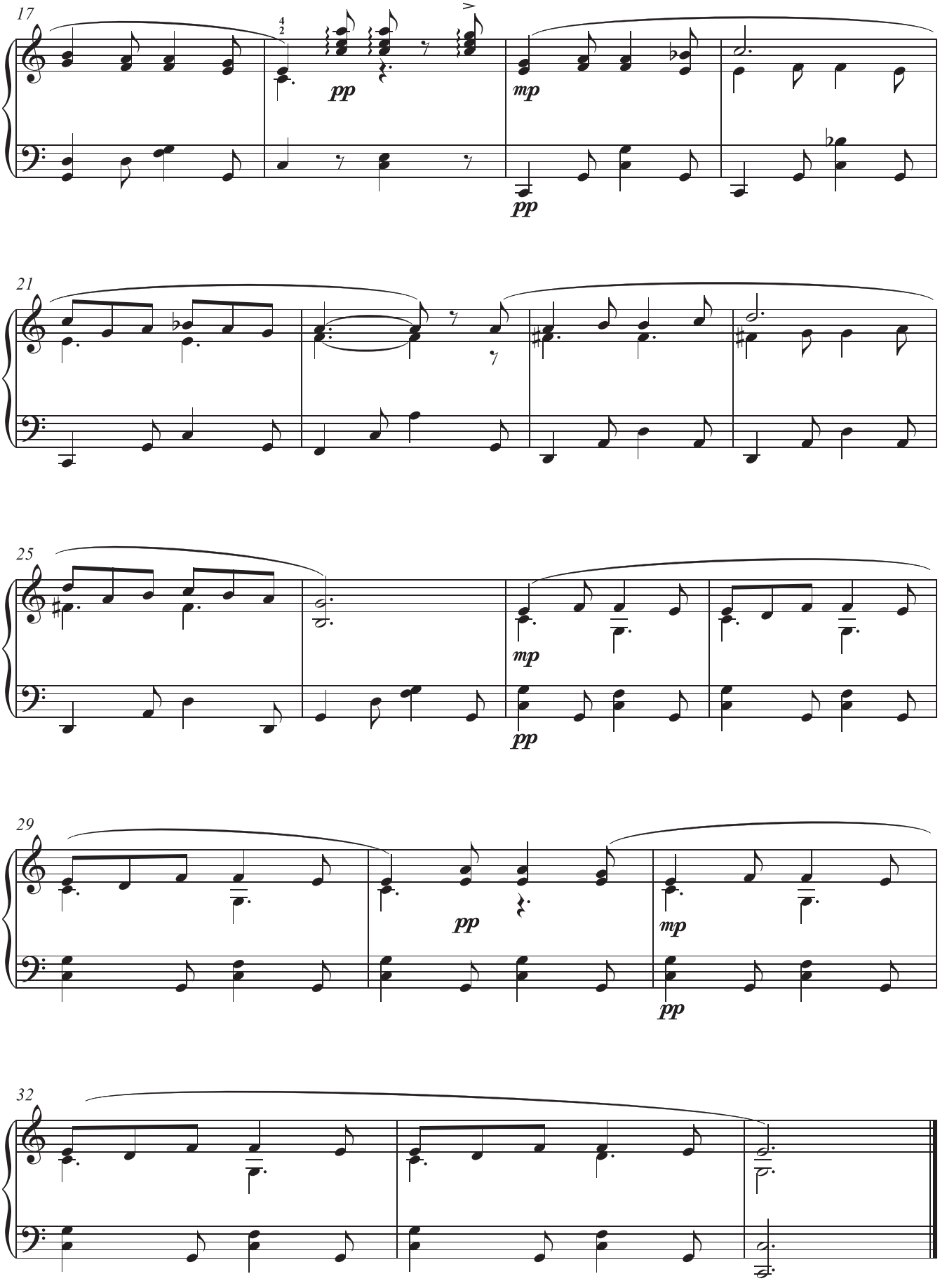
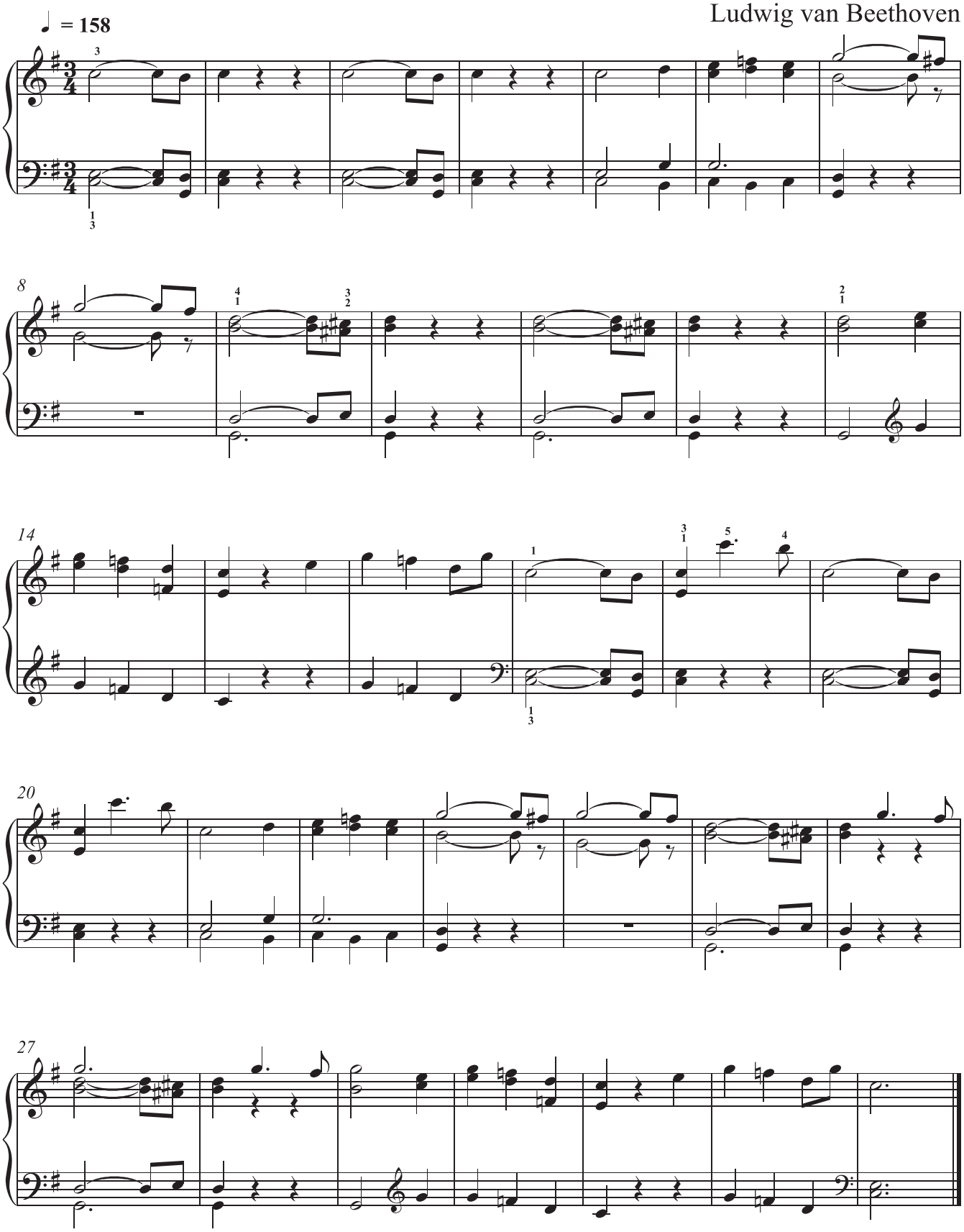

17
pp
mp
pp
21
25
mp
pp
29
pp
mp
pp
32

7. Symphonie

3. Satz

Ludwig van Beethoven



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