

Inhalt

1. 5. Symphonie, aus dem 1. Satz (G. Mahler)	5
2. Badinerie a.d. Suite h-moll BWV1067 (J. S. Bach)	6
3. Chor aus der Chorfantasie (L. V. Beethoven)	8
4. Slawischer Tanz op. 72 Nr. 2 (A. Dvorak).....	10
5. Oboenkonzert d-moll, 2. Satz (A. Marcello)	12
6. Hornpipe a.d. Wassermusik (G. F. Händel)	13
7. Vorspiel zur Oper „Die Macht des Schicksals“ (G. Verdi)	14
8. Melodie, Ballettmusik a.d. Oper „Orpheus“ (Ch. W. Gluck)	15
9. Spanische Romanze (Anonymus).....	16
10. Menuett (I. Paderewski).....	18
11. Cold Song, Lied des Winters a.d. Oper „King Athur“ (H. Purcell)	18
12. Die Lerche (Michael Glinka).....	19
13. Valse melancholique (Cesar Cui).....	20
14. Klavierquintett Es-Dur, op. 44 (R. Schumann).....	21
15. Aus der Ouverture zur Musik zum Schauspiel „Coriolan“ (L. v. Beethoven).....	22
16. Wellingtons Sieg(L. v. Beethoven)	24
17. 1. Symphonie, Finale (J.Brahms).....	25
18. Una furtiva lacrima a.d. Oper „Der Liebestrank“ (G. Donizetti).....	26
19. Faustwalzer a. d. Oper „Margarethe“ (Ch. Gounod)	28
20. Präludium im Stil v. Paganini (F. Kreisler).....	30

Susanne Nowakowski
Schöne Stellen
Band 3

5. Symphonie

aus dem

1. Satz

Gustav Mahler

$\text{♩} = 120$

2 3 4 3 2 3 4

5 4 3/4 3 2 1

9 1 5 2 1 1 5 3 4 5 3

14 4 4 5 2 1 4

19 2 3 3 5 2 3

2 3

Badinerie

aus der
Suite h-moll für Flöte und Streicher
BWV 1067

*Kann man schnell spielen -
muss aber nicht*

♩ = 104

Measures 1-4. Treble staff: 3 5 1, 4 2, 1, 1 2. Bass staff: 5, 3, 1 4, 1 3, 2, 1, 3, 5.

Measures 5-8. Treble staff: 5, 2, 1, 3 2. Bass staff: 5, 3, 1 4, 1 3, 2, 1, 3, 5.

Measures 9-12. Treble staff: 1, 3, 1, 1 2, 12. Bass staff: 5, 3.

Measures 13-16. Treble staff: 1, 2, 1, 1, 5, 3, 1. Bass staff: 1, 3, 5, 4, 3, 2, 1. First ending bracket above measure 16.

Measures 17-20. Treble staff: 2., 3, 2, 3 2, 4 2 3 5 3. Bass staff: 1, 5, 3, 5, 2.

22

Musical notation for measures 22-25. Treble clef with fingerings 1, 4, 2, 1, 4, 2, 1, 2, 3, 2. Bass clef with fingerings 3, 1, 4, 1, 2, 1, 4.

26

Musical notation for measures 26-28. Treble clef with fingerings 1, 4, 1, 2, 1, 1, 2, 4, 3. Bass clef with fingerings 5, 2, 1.

29

Musical notation for measures 29-33. Treble clef with fingerings 3, 1, 2, 3, 2, 3, 3, 2, 3. Bass clef with fingerings 2, 3, 5.

34

Musical notation for measures 34-37. Treble clef with fingerings 5, 5, 2, 2, 2. Bass clef with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

38

Musical notation for measures 38-41. Treble clef with fingerings 3, 1, 1, 5, 3, 2, 1, 3, 3. Bass clef with fingerings 1, 1, 1, 5.

Menuett

Allegro

♩ = 138

Ignazy Paderewski

Cold Song

Lied des Winters aus der Oper

King Arthur

Grave

♩ = 38

Henry Purcell

Die Lerche

Michael Glinka

Allegretto

legato *pp* *mf* *mf* *mf* *pp* *rit.*

5 2 1 2 5 4 2 1 2 1 3 2 1 #

1 2 1 5 4 2 1 1 3 2 2 4 5 4

1 3 4 3 5

Valse melancholique

Cesar Cui

♩ = 104

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The first system shows measures 1 through 4. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3. Dynamics include *mf* and *p*. Fingerings are indicated: 1 for the first note in the right hand, and 1, 2, 3, 5 for the right hand in measures 2, 3, and 4. A *con Pedal* instruction is present below the first measure.

Musical notation for measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand has a half note G3. Dynamics include *f* and *mf*. Fingerings are indicated: 1, 2, 3 for the right hand in measure 5, and 1, 3 for the right hand in measure 6. A *mf* dynamic is present below the final measure.

Musical notation for measures 9-13. The right hand has quarter notes A5, B5, C6, and D6. The left hand has a half note G3. Dynamics include *p*. Fingerings are indicated: 2, 4 for the right hand in measure 9, and 2, 3 for the right hand in measure 10. A *p* dynamic is present below the final measure.

Musical notation for measures 14-17. The right hand has quarter notes E6, F6, G6, and A6. The left hand has a half note G3. Dynamics include *p*. A *p* dynamic is present below the final measure.

Klavierquintett

Es-Dur op. 44

Robert Schumann

Adagio

♩ = 72

1 5 3 1 3 1
1 4/1 2 3 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Aus der Ouverture

zur Musik zum Schauspiel

Coriolan

Ludwig van Beethoven

$\text{♩} = 80$

ff

mp

pp

mf

mp

mf

mp

mf

mp