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Susanne Nowakowski
Schöne Stellen
Band 2

3. Symphonie
Finale

Gustav Mahler

♩ = 72

mf

2 5 4 3 1 4 3 1

5 5 4 2 3 4 5 5 4 2 1 5 4 2 1

10 4 2 3 5 4 3 4 2 3 2/5 1

14 2 3 5 3 4 2 3 4 1 4 3 2 3 1 4 2 1 4

19 4 3 2 1 5 4 3 2 1 5

Danse macabre

Camille Saint-Saens

♩ = 174

f

f

4

3 4 2 1 1 3 1 2 3 2 3 1 3

9

14

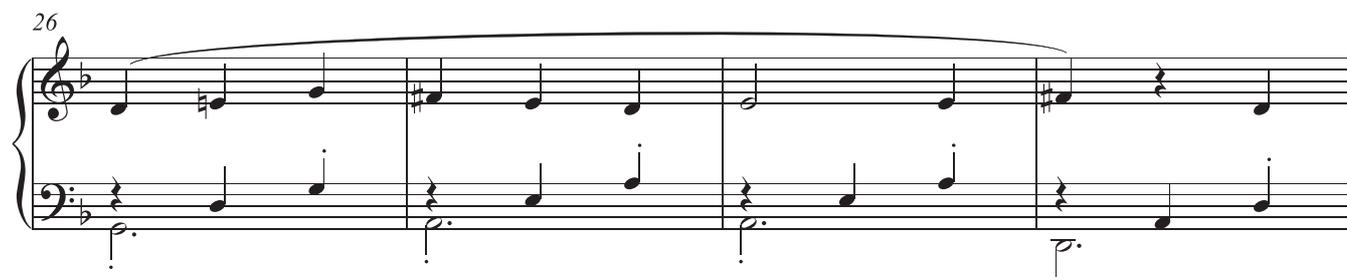
18

2

22



26



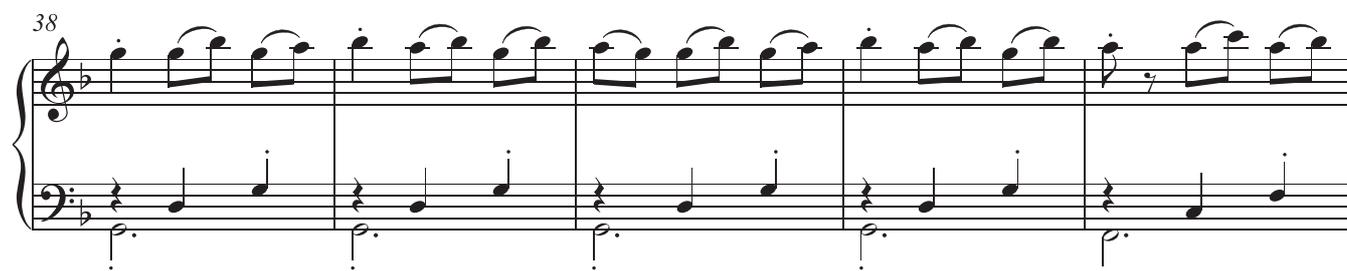
30



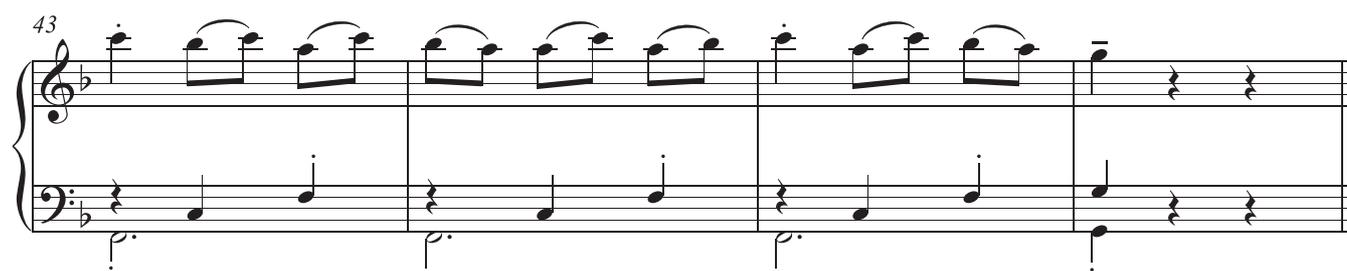
34



38



43



Bagatelle

Antonin Dvorak

♩ = 80

mp *mf*

5 2 1 5 1 2 1 1 2 1

6 2 1 2

11

16 5 1 2 1

22 3 4 2 1 5 3 1 3 2

27

Musical notation for measures 27-30. Treble clef has notes with fingerings 4, 2, 3, 1, 3, 2, 2. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-35. Treble clef has a long slur over measures 31-35. Bass clef has eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef has a long slur over measures 36-39. Bass clef has eighth-note accompaniment with fingerings 1, 2, 4, 3, 1.

40

Musical notation for measures 40-44. Treble clef has a long slur over measures 40-44. Bass clef has eighth-note accompaniment with fingerings 1, 3, 1, 3, 2, 5, 1.

45

mf

Musical notation for measures 45-49. Treble clef has a long slur over measures 45-49. Bass clef has eighth-note accompaniment with fingerings 1, 4, 2.

Bolero

Maurice Ravel

♩ = 58

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) features a piano (*p*) accompaniment in the bass clef with triplet eighth notes and a melody in the treble clef starting in measure 3 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The second system (measures 4-6) continues the accompaniment and melody, with a piano (*p*) dynamic marking in measure 6. The third system (measures 7-10) shows the melody in the treble clef with a triplet of eighth notes in measure 7 and a dynamic of piano (*p*). The fourth system (measures 11-13) features a more active melody in the treble clef with a dynamic of piano (*p*). The fifth system (measures 14-17) concludes the passage with a piano (*p*) accompaniment and a melody in the treble clef. Dynamics include *p*, *mf*, and *legato*. Fingerings and articulation marks like accents and slurs are present throughout.

Der Frühling

aus den
Vier Jahreszeiten

Mädchen tanzen einen fröhlichen Reigen und singen dabei diese Melodie

Antonio Vivaldi

$\text{♩} = 92$

Die Vögel haben die Melodie vernommen und singen sie nach

8^{va}

(8) 12 *Jetzt singen alle*

ff

16 *molto rit.*

Triumphmarsch

aus der Oper

Aida

Giuseppe Verdi

$\text{♩} = 82$

f

6

p *ff*

11

mf *f* *f* *f*

16

ff

21

p *ff*

25

Klavierkonzert KV 451

2. Satz

W. A. Mozart

Andante

♩ = 68

3 2 1 2

p

4 3 2

4 3 1 2 4

4

5 2 1

f

2 1

7

2 3 1 4 5

f

7

pp

10

12

2 4 3 2 5

4 1

1 2

15

18

21

24

27

rit. ----- ♩ = 68

a tempo

p

30

Arie des Toreros

aus der Oper
Carmen

Georges Bizet

♩ = 104 *f*

10

19

Sicilienne

aus
Pelléas et Melisande

Gabriel Fauré

♩ = 36 *mf*

1 2/4 3/1 2 4 5 4 5 2 1

pp
Ped. simile

4 4 1 2 1 3

7

Ped.

10

13

16

l.H. *pp*

Ped.

$\frac{1}{5}$

19

22

rit.

pp

Die zwei blauen Augen
aus
Lieder eines fahrenden Gesellen

Gustav Mahler

♩ = 54

mf Die zwei blau-en Au-gen von mei-nem Schatz *mf*

4

9

13

pp

18

Ich bin aus - ge gangen in stil - ler Nacht

22