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Susanne Nowakowski
Schöne Stellen
Band 2

3. Symphonie
Finale

Gustav Mahler

♩ = 72

mf

2 5 4 1 3 4

3 4

5 5 4 2 3 4 5 5 4 2 1 5 4 2 1

2 5 1

14 2 3 5 3 4

1 3 1 4 2 3 1 4 2 3 4

19 4 3 2 1 5 1

4 3 1 5

Danse macabre

Camille Saint-Saens

♩ = 174

f

4

9

14

18

2

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains chords in a descending sequence: G4-B4, F4-A4, E4-G4, D4-F4. The bass staff contains a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical notation for measures 26-29. The system consists of two staves. The treble staff features a melodic line with a slur over measures 26-29: G4, A4, B4, C5, B4, A4, G4, F4. The bass staff continues the eighth-note accompaniment from the previous system.

30

Musical notation for measures 30-33. The system consists of two staves. The treble staff contains chords in a descending sequence: G4-B4, F4-A4, E4-G4, D4-F4. The bass staff continues the eighth-note accompaniment.

34

Musical notation for measures 34-37. The system consists of two staves. The treble staff features a melodic line with a slur over measures 34-37: G4, A4, B4, C5, B4, A4, G4, F4. A triplet of eighth notes (G4, A4, B4) is marked above measure 35. The bass staff continues the eighth-note accompaniment.

38

Musical notation for measures 38-42. The system consists of two staves. The treble staff contains a continuous eighth-note melodic line with slurs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues the eighth-note accompaniment.

43

Musical notation for measures 43-46. The system consists of two staves. The treble staff continues the eighth-note melodic line from the previous system. The bass staff continues the eighth-note accompaniment. The system concludes with a double bar line.

Bagatelle

Antonin Dvorak

♩ = 80

mp *mf*

2

3

5

3 4 2 1 5 5 3 1 3 2

27

Musical score for measures 27-30. Treble clef has notes with fingerings 4, 2, 3, 1, 3, 2, 2. Bass clef has a steady eighth-note accompaniment.

31

Musical score for measures 31-35. Treble clef has a long melodic line with slurs. Bass clef has eighth-note accompaniment.

36

Musical score for measures 36-39. Treble clef has a melodic line with slurs and fingerings 2, 2, 2, 2. Bass clef has eighth-note accompaniment with fingerings 4, 3, 1.

40

Musical score for measures 40-44. Treble clef has a melodic line with slurs and fingerings 5, 5, 5, 2, 5. Bass clef has eighth-note accompaniment with fingerings 1, 3, 1, 3, 2, 5, 1.

45

mf

Musical score for measures 45-49. Treble clef has a melodic line with slurs and fingerings 1, 4, 2. Bass clef has eighth-note accompaniment.

Bolero

Maurice Ravel

♩ = 58

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) features a piano (*p*) accompaniment in the bass clef with triplet eighth notes and a melody in the treble clef starting in measure 3 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The second system (measures 5-8) continues the accompaniment and melody, with a piano (*p*) dynamic in the bass clef. The third system (measures 9-12) shows the melody in the treble clef with a slur and a dynamic of piano (*p*) in the bass clef. The fourth system (measures 13-16) features a more active melody in the treble clef with slurs and a dynamic of piano (*p*) in the bass clef. The fifth system (measures 17-20) concludes the passage with a piano (*p*) accompaniment and a melody in the treble clef. Dynamics include *p*, *mf*, and *legato*. Fingerings and articulation marks like slurs and accents are present throughout.

Triumphmarsch

aus der Oper

Aida

Giuseppe Verdi

$\text{♩} = 82$

f

6

p *ff*

11

mf *f* *f* *f*

16

ff

21

p *ff*

25

Klavierkonzert KV 451

2. Satz

W. A. Mozart

Andante

♩ = 68

3 2 1 2

p

4 3 2

4 3 1 2 4

4

5 2 1

f

2 1

7

2 3 1 4 5

f

7

pp

10

12

2 4 3 2 5

4 1

1 2

pp

15

5 3 1 2 1 2

1 2 1 3

18

21

24

27

rit. ----- ♩ = 68

a tempo

p

30

7

Ped.

10

13

16

l.H. *pp*

Ped. $\frac{1}{5}$

19

22

rit. *pp*

Die zwei blauen Augen
aus
Lieder eines fahrenden Gesellen

Gustav Mahler

♩ = 54

mf Die zwei blau-en Au-gen von mei-nem Schatz *mf*

4

9

13

pp

18

Ich bin aus - ge gangen in stil - ler Nacht

22