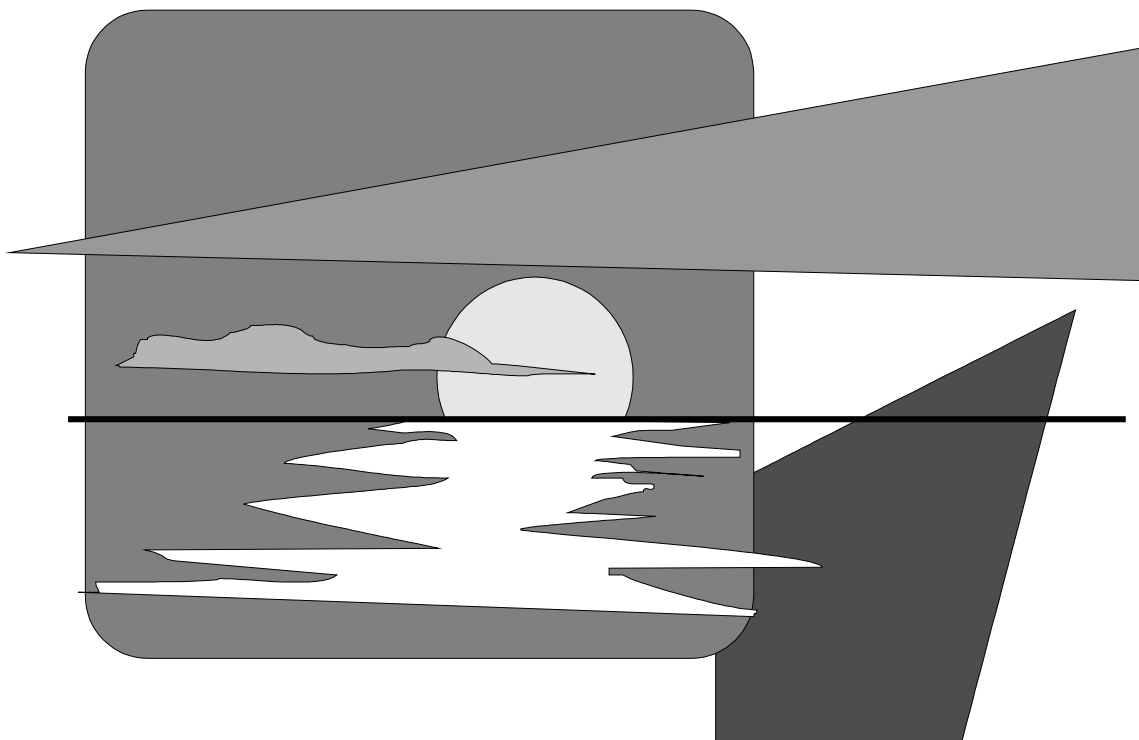


Norbert Feibel

# Get on board

Gospel für Frauenchor a cappella



auch erhältlich für 3- 4stg. Männer- u. 3-4stg. gem. Chor

# Get on board

Gospel für Frauenchor a capella

Norbert Feibel

**Breit**

**Rhythmisch**

S I/II *ff* *ff* *rall. ....* *f* = 168

Steal a - way, \_\_\_ steal a - way, \_\_\_ steal a - way \_\_\_ to Je - sus! Get on

A *ff* *f*

**Refrain**

board, \_\_\_ lit - tle chil - dren, get on board, \_\_\_ lit - tle chil - dren, get on

board, o lit - tle \_\_\_ chil - dren, get on board, o lit - le \_\_\_ chil - dren, get on

board, \_\_\_ lit - tle chil - dren, \_\_\_ there's room for ma - ny a more 1. . Get on

board, o lit - le \_\_\_ chil - dren, there is room for ma - ny a more \_\_\_ . Get on

2. *mf* 1. The gos - pel train's a - come in I hear it just at hand \_\_\_ , I

*f* Ah ah

*p*

hear the car wheels mo - vin'

ah \_\_\_ and rumb - lin' trough the land. Get on

*mf* *mf*

**Refrain**

*f* board, lit - tle chil - dren, get on board, lit - tle chil - dren, get on  
board, o lit - tle chil - dren, get on board, o lit - tle chil - dren, get on

board, lit - tle chil - dren, there's room for ma - ny a more. 1. Get on  
board, o lit - tle chil - dren, there is room for ma - ny a more.

**Vers**

2. *mf* 2. The fare is cheep, and all can go  
Ah

se - cond class a - board this train  
ah no dif - ference in the fare. Get on board, o lit - tle  
**Refrain**  
*f* board, lit - tle  
*f*

chil - dren get on board, lit - tle chil - dren, get on board, lit - tle chil - dren, there's  
chil - dren, get on board, o lit - tle chil - dren, get on board, o lit - tle chil - dren there is

more. **1.** **2.** *f* **Drängend**

more. — Get on — Get on board, o get on board,

*cresc.* .....

t on board, get on board o get on board, get on board, o

**Strahlend**

Get on board — lit - tle chil - dren, get on board, — lit - tle

*ff* *ff*

chil - dren. Get on board o lit - tle chil - dren, get on board, o lit - tle

chil - dren, get on board —, lit - tle chil - dren there's room for ma - ny a more

chil - dren, get on board o lit - tle chil - dren, there is room for ma - ny a more.

*rall.* **Breit** *ff* *ff* *rit.* ...

— . Get on — Steal a - way, — steal a - way, — steal a - way — to Je - sus!

.. Get on *ff*